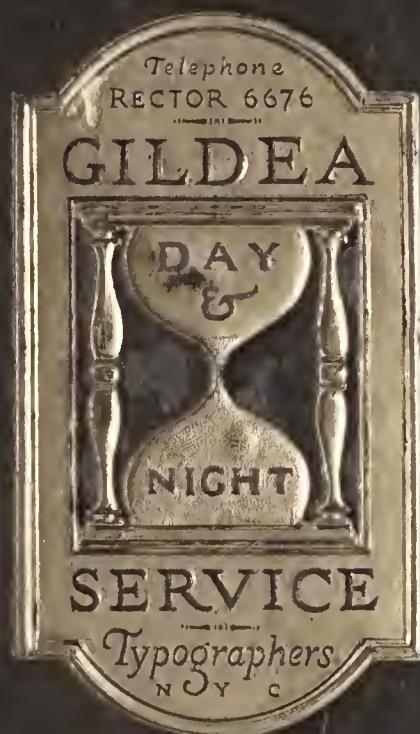


Z 250
.G46
Copy 1



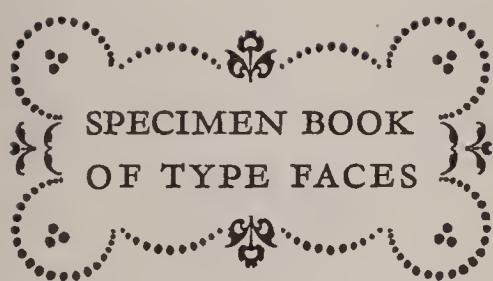


Class Z 250

Book G 46

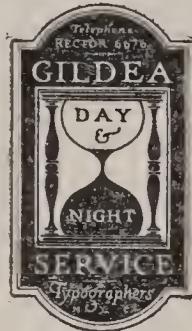
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SPECIMEN BOOK
OF TYPE FACES

SPECIMEN BOOK OF TYPE FACES and Decorative Material



DAVID GILDEA & Co. Inc
FURNISHING A SPECIALIZED
TYPOGRAPHIC & LAYOUT SERVICE
22 THAMES STREET • NEW YORK

Two blocks from Broadway and Wall Street

Z250

.G46

COPYRIGHT 1923

DAVID GILDEA & COMPANY, INC.

NEW YORK

JUL - 9 '23

© CLA 755435

226 1



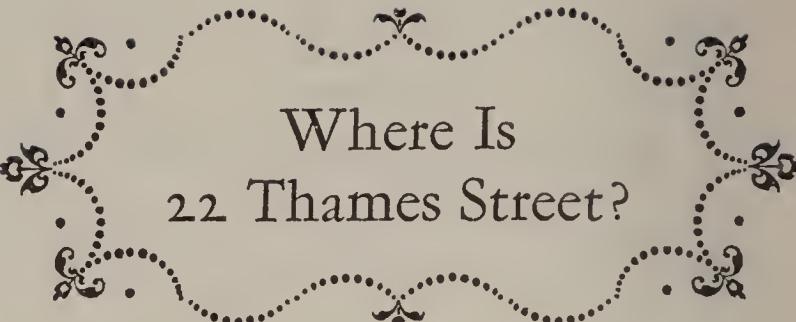
THREE direct wires, no switchboard or operator. The telephones are in the center of the work room. You talk direct to someone in authority who knows about your job. Your questions are answered and your instructions taken promptly, with the least bother to you.

Office and Shop Hours

BOOTH are the same, night and day. Continuous service, from 8:30 Monday morning until 12 o'clock noon Saturday. A responsible man is always in charge, a telephone call any time will receive an intelligent answer. There are no overtime charges, the rate is the same day or night—*except Saturday afternoon which is overtime.*

Call Rector 6676 at any time and one of our messengers will be sent to your desk promptly.

Whenever your copy is ready late in the day, send it that night and you will get proofs the following day.



Where Is 22 Thames Street?

THAMES STREET begins at Broadway just North of Trinity Church and runs West across Trinity Place. Thames Street is only two blocks long and number 22 is in the second block between Trinity Place and Greenwich Street.

Our shop is located but two blocks West of Broadway and Wall Street—the heart of the financial district. We are directly back of Trinity Church and right next to the Curb Market. The Equitable Building at 120 Broadway faces Thames Street.

You can reach here in several ways as we are not more than two blocks from the following stations:

East Side Subway—Wall Street Station

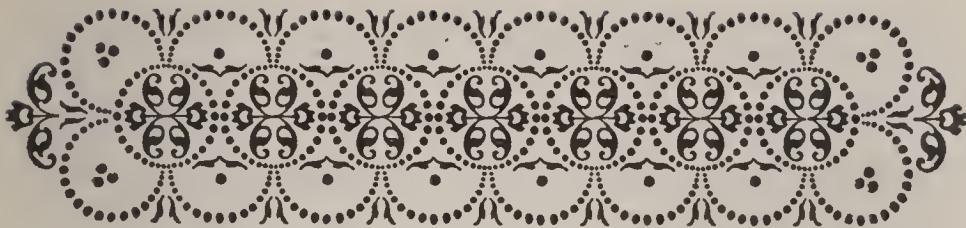
West Side Subway—Cortlandt Street Station

B. R. T. Subway—Rector Street Station

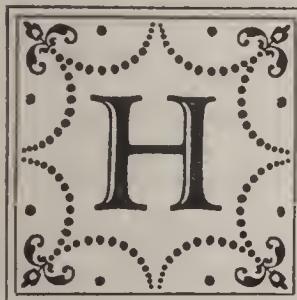
Sixth Ave. Elevated—Rector Street Station

Ninth Ave. Elevated—Cortlandt Street Station

Hudson Tubes—Hudson Terminal



FOREWORD



AVING painstakingly selected our men, we believe we have one of the best organizations of compositors in New York. They know typesetting as a trade. They have a fine appreciation of the meaning of the word typography, the *art* of typesetting. And they take real interest in their work.

The maintaining of an organization with genuine talent for fine typography is efficiency in operating costs and service. The man who understands the principles of his art saves time and money because his work requires a minimum amount of revision and supervision.

Our work has been our only advertising and our customers our only salesmen. Their enthusiastic words of praise for the high quality of our work and prompt execution have won us a

clientele which looks like a selected list of New York's most prominent advertisers.

We are very grateful indeed for the commendation given so freely and unselfishly. We will strive always to maintain and improve the service that prompted it.

Equipment

THIS little book is in response to many requests for a specimen book showing in compact form the type faces and decorative material from which we produce our great variety of work.

It is also our small effort in bringing about a more general use of standard type faces.

Our library of type faces contains practically all of the best faces. We believe we have type faces for every possible requirement. They have been chosen one by one with careful consideration both for beauty of design and the needs of our customers.

We are showing in this book 46 different designs of type faces—enough variety to set an unlimited number of advertisements. Among them are faces which have lived long enough to have proven their worth and beauty of design. We have a few faces while not good from a standpoint of design, meet a popular demand.

When the selection of type is left entirely to

us we give you what we believe to be the finest and best, taking into consideration the purpose and subject matter of the advertisement. However, personal taste is always a factor and this book in your hands enables you to specify more exactly what you want and gives us the opportunity to more surely please you.

Our business depends on pleasing you in the first proof. It means increased good will for us and economy for you.

Pleasing the eye—readability—is the fundamental law underlying good design in type faces as well as layout and decoration. There are fashions in printing as in clothing and architecture but often fashions get a long way from beauty. A style that is in vogue isn't necessarily in harmony with beauty and is often ugly.

The principles of beauty never change, they are eternal. Simplicity is always an outstanding characteristic of beauty and this applies to the design of type faces and layout as well as to clothing and architecture. However, merely simple things are not always pleasing to the eye; a straight line is simple but nobody would think of it as beautiful.

The final test of fine typography is its readability. Is its general arrangement pleasing? Is it easy to read? Does it invite you to read it?

Many details go to make up a fine piece of typography—arrangement and shape of masses of type, weight and size of letters in comparison with the length of the line, margins and spacing between the lines, initials, indentations, and so on. Bungling just one detail may mar the whole picture.

Getting itself read is the reason for the existence of copy. The selling story is the vital thing. Type, layout, decoration, illustration, color—all must be subordinated to, and be made to contribute to, just one purpose, getting the sales message read.

Layout Service

HAVING the proper equipment to work with is important but knowing how to *use* type and decoration is more important. As a matter of absolute fact there is enough variety in type faces like Caslon Old Style or Kennerley to express anything that is ever desired in advertising—dignity, strength, stability or delicacy, refinement, daintiness. The secret lies in knowing how to design, how to handle type.

Most of our work comes to us with just a rough layout, a rough indication of the general way in which the customer wants the copy arranged. The details are left to us to solve in the

best way possible. Often we get copy with only the amount of space to be used indicated. No single factor has contributed more to our success than our specialized layout service.

Electrotypes and Mats

We specialize entirely in setting type, from which electrotypes are made and as many mats as you want. There are several electrotyping plants within a radius of a few blocks of our shop with wagon service every hour.

Owing to the large amount of electrotypes we buy, we are in a position to get electrotypes for you quicker than you could if you placed the electrotyping yourself. Of course if you want the forms sent to some particular electrotyper, we will cooperate in every way and have the form ready when he calls.

Allow about eight hours for the making of an electrotyping. As often as possible give the electrotyper more time than that and you will get better plates. This process can not be hurried by human hands and the shorter the time the thinner the shell. *Electrotype plants do not work at night.*

The making of mats requires from one to two hours after the electrotyping is finished.

Mats may be made direct from the type form and delivered within an hour or two, but this

process spoils the type for future use. If you will let us know when we start the work that you wish to mat direct from the type form, we will arrange to set it in special type from which mats may be made without extra charge for the spoilation of type.

Copy and Engravings

As far as possible we try to "stick to our knitting." Our job is giving our very best to typography and layout. And so we prefer to be supplied with all copy and engravings. However, we are always ready to perform any service that is desired by a customer, so call on us if you need additional service. What we can't deliver ourselves, we will secure for you.

Printing

A large part of our work is newspaper and magazine advertisements but we also design a great many booklets and catalogs. We have no regular printing presses, although we have the best proof presses made. These presses make fine, clean proofs from type that is always new and uniform—proofs that are fine enough to show anybody.

If you wish us to place printing orders after the composition is complete, we will be glad to

do so. Through our trade connections we are able to secure trade prices and the cost to you is as low as dealing with the printer direct.

We do not particularly seek printing but if it is any service to you we will be pleased to take the bother off your shoulders.

In Conclusion

This little book is issued in the interests of our customers, to make ordering composition more convenient and more satisfactory.

We urge again the use of the well-known faces which have the approval of time and extensive use. If we can help in any way in your selection of type or in your problems of layout, call Rector 6676.

This business has been built on the *policy of doing one thing well* and we have proven that we are meeting a real need. Our rates are moderate, we charge the regular hourly rate for composition and we believe that we give the measure overflowing in really fine typography and prompt execution.

We strive from day to day and week to week to improve and perfect our equipment and to develop our own ability. Times change, life goes on but we shall endeavor to always be alert and go and grow along with the changing.

INDEX TO TYPEFACES

NAME	STYLE	PAGE No.
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Binney	Style of Type in 12 poi	76
Binney Italic	<i>Style of Type in 12 poi</i>	77
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Bodoni Italic	<i>Style of Type in 12 poin</i>	49-52
Bodoni Bold	Style of Type in 12 poi	52-54
Bodoni Bold Italic	<i>Style of Type in 12 poi</i>	54-56
Bookman	Style of Type in 12 poin	19-21
Bookman Italic	<i>Style of Type in 12 p</i>	21-22
Caslon 471	Style of Type in 12 point	1-5
Caslon 471 Italic	<i>Style of Type in 12 point. S</i>	6-9
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Caslon 337 Italic	<i>Style of Type in 12 poin</i>	11-12
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Cheltenham Bold Cond.	<i>Style of Type in 12 point. S</i>	61-62
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Cochin	Style of Type in 12 poi	83-85
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Scotch Roman Ital	<i>Style of Type in 12 poin</i>	82

Various kinds of decorative material, including — ornamental borders, rule borders, rule combinations, ornaments, etc., will be found on pages 101 to 127.

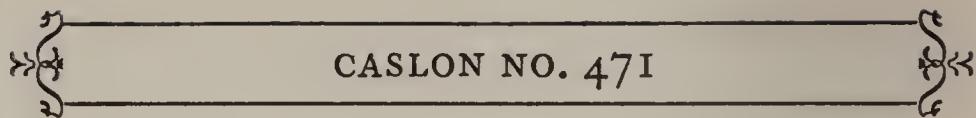
CASLON NO. 471

72 pt. Caslon No. 471

ABCJ
abcde!

60 pt. Caslon No. 471

ABDW
abcdefghijklm



48 pt. Caslon No. 471

A B C D E H
a b c d e f g h i v

42 pt. Caslon No. 471

A B C D E F G
a b c d e f g h i j k l

36 pt. Caslon No. 471

A B C D E F G H K
a b c d e f g h i j k l m r

30 pt. Caslon No. 471

A B C D E F G H I J K L

A B C D E F G H I J K L M N O P

a b c d e f g h i j k l m n o p q

24 pt. Caslon No. 471

A B C D E F G H I J K L P

A B C D E F G H I J K L M N O P S I

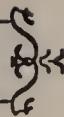
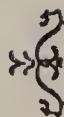
a b c d e f g h i j k l m n o p q r s t x

22 pt. Caslon No. 471

A B C D E F G H I J K L M N I

A B C D E F G H I J K L M N O P Q R S T J

a b c d e f g h i j k l m n o p q r s t u v w



18 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQS
ABCDEFGHIJKLMNOPQRSTUVWXYZSI
abcdefghijklmnopqrstuvwxyz&
It is not so much the type face a

14 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQRSTW
ABCDEFGHIJKLMNOPQRSTUVWXYZABW
abcdefghijklmnopqrstuvwxyz 123456!
It is not so much the type face as the
way the type is handled that goes to make

12 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQRSTUVWXYZJ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGU
abcdefghijklmnopqrstuvwxyz 1234567890!
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest

11 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM

abcdefghijklmnopqrstuvwxyz1234567890abcdef

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Re-

10 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQRSTUVWXYZABEFP

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSW

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that

8 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$&ABCDEFGHI

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCs

abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point

6 pt. Caslon No. 471

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQI

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB

abcdefghijklmnopqrstuvwxyz123456890\$&abcdefghijklmnopqrstuvwxyzab

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead between

CASLON ITALIC NO. 471

48 pt. Caslon Italic No. 471

A B C D F M

a b c d e f g h i j k l v

42 pt. Caslon Italic No. 471

A B C D E F G

a b c d e f g h i j k l m

36 pt. Caslon Italic No. 471

A B C D E F M

a b c d e f g h i j k l m n o

CASLON ITALIC NO. 471

30 pt. Caslon Italic No. 471

ABCDEFGHIJK
abcdefghijklmnopqrst

24 pt. Caslon Italic No. 471

ABCDEFGHIJKLM
abcdefghijklmnopqrstuvwxyz

22 pt. Caslon Italic No. 471

ABCDEFGHIJKLMQ
abcdefghijklmnopqrstuvwxyzxy

18 pt. Caslon Italic No. 471

ABCDEFGHIJKLMNQP
abcdefghijklmnopqrstuvwxyzabn
It is not so much the type face as



CASLON ITALIC NO. 471



14 pt. Caslon Italic No. 471

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn
It is not so much the type face as the way
the type is handled that goes to make a pleasing
page. Remember that spacing is the*

12 pt. Caslon Italic No. 471

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest
factor in the final result. Most any type face*

11 pt. Caslon Italic No. 471

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remember
that spacing is the greatest factor in the final result.
Most any type face will look better with a two-point*

CASLON ITALIC NO. 471

10 pt. Caslon Italic No. 471

*ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCI
abcdefghijklmnopqrstuvwxyz abcdefghijklnnopqrstuvwxyz
It is not so much the type face as the way the type is handled
that goes to make a pleasing page. Remember that spacing
is the greatest factor in the final result. Most any type face*

8 pt. Caslon Italic No. 471

*ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJ
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghij
It is not so much the type face as the way the type is handled that goes to make a
pleasing page. Remember that spacing is the greatest factor in the final result.
Most any type face will look better with a two-point lead*

6 pt. Caslon Italic No. 471

*ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnop!
It is not so much the type face as the way the type is handled that goes to make a
pleasing page. Remember that spacing is the greatest factor in the final result.
Most any type face will look better with a two-point lead between the lines and a*

CASLON SWASH LETTERS

*A B C C D E F F G H
J K L L M N O P Q R
S T V W gy & Et k v w z*



42 pt. Caslon Title

A B C D F I

36 pt. Caslon Title

A B C D E O

30 pt. Caslon Title

A B C D E F G J

24 pt. Caslon Title

A B C D E F G L R

22 pt. Caslon Title

A B C D E F G H I J I

20 pt. Caslon Title

A B C D E F G H I J K I

CASLON TITLE

16 pt. Caslon Title

A B C D E F G H I J K L T

12 pt. Caslon Title

A B C D E F G H I J K L M N O J R P



ꝝ [CASLON ITALIC NO. 337] Ꝟ

12 Caslon Italic No. 337

A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k u
*It is not so much the type face as the way
the type is handled that goes to make a
pleasing page. Remember that spacing is*

11 on 12 Caslon Italic No. 337

A B C D E F G H I J K L M N O P Q R S T U V W X Y
a b c d e f g h i j k l m n o p q r s t u v w x y z \$ 1 2 3 4 5 6 7 8 9 0 a b c
*It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest*

CASLON ITALIC NO. 337

10 on 12 Caslon Italic No. 337

*ABCDEFGHIJKLM NOPQRSTUVWXYZ \$ B
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ff
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in*

9 on 10 Caslon Italic No. 337

*ABCDEFGHIJKLM NOPQRSTUVWXYZ ABCDEF \$
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ff
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any*

8 on 10 Caslon Italic No. 337

*ABCDEFGHIJKLM NOPQRSTUVWXYZ & \$ 1234568
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ff
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any*

7 on 8 Caslon Italic No. 337

*ABCDEFGHIJKLM NOPQRSTUVWXYZ & \$ ABCDEFGHI
abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz ff
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with*

12 pt. Caslon No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ & ABCD
abcdefghijklmnopqrstuvwxyz abcdefghr
It is not so much the type face as the
way the type is handled that goes to
make a pleasing page. Remember that

11 on 12 Caslon No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZXN
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGH
abcdefghijklmnopqrstuvwxyz \$1234567890
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the great-

10 on 12 Caslon No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZ&F
ABCDEFGHIJKLMNOPQRSTUVWXYZ & ABCDEFGHIJK
abcdefghijklmnopqrstuvwxyz 1234567890abcde
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest

CASLON NO. 337

9 on 10 Caslon No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQ
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remember
that spacing is the greatest factor in the final result.

8 on 10 Caslon No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQRS
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remember
that spacing is the greatest factor in the final result.

7 on 8 Caslon No. 337

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJ
abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrs
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQRSTU
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remember that spacing is
the greatest factor in the final result. Most any type face will

CASLON BOLD

36 pt. Caslon Bold

A B C D E F G
a b c d e f g h i j k

30 pt. Caslon Bold

A B C D E F G H S
a b c d e f g h i j k l m

24 pt. Caslon Bold

A B C D E F G H I J L S
a b c d e f g h i j k l m n o r

18 pt. Caslon Bold

A B C D E F G H I J K L M N
a b c d e f g h i j k l m n o p q r s u

CASLON BOLD

14 pt. Caslon Bold

ABCDEFGHIJKLMNPQR
abcdefghijklmnopqrstuvwxyz
It is not so much the type face
as the way the type is handled

12 pt. Caslon Bold

ABCDEFGHIJKLMNPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcde
It is not so much the type face as
the way the type is handled that goes

10 pt. Caslon Bold

ABCDEFGHIJKLMNPQRSTUVWXYZS
abcdefghijklmnopqrstuvwxyzabcde
It is not so much the type face as the way
the type is handled that goes to make a

8 pt. Caslon Bold

ABCDEFGHIJKLMNPQRSTUVWXYZ\$12345678
abcdefghijklmnopqrstuvwxyzabcde
It is not so much the type face as the way the type
is handled that goes to make a pleasing page.
Remember that spacing is the greatest factor in

CASLON BOLD

6 pt. Caslon Bold

ABCDEFGHIJKLM NOPQRSTUVWXYZ ABCDEFGHIJKLM
abcdefghijklmnopqrstuvwxyz 1234567890a bcdefghijklmnopqr
It is not so much the type face as the way the type is handled
that goes to make a pleasing page. Remember that spacing
is the greatest factor in the final result. Most any type face



CASLON BOLD ITALIC

30 pt. Caslon Bold Italic

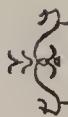
ABCDEFGHIJ
abcdefghijklm

24 pt. Caslon Bold Italic

ABCDEFGHIJ!
abcdefghijklmno

18 pt. Caslon Bold Italic

ABCDEFGHIJKLM
abcdefghijklmnopqrt!



CASLON BOLD ITALIC

14 pt. Caslon Bold Italic

A B C D E F G H I J K L M N O P S
a b c d e f g h i j k l m n o p q r s t u v w x z
*It is not so much the type face
as the way the type is handled*

12 pt. Caslon Bold Italic

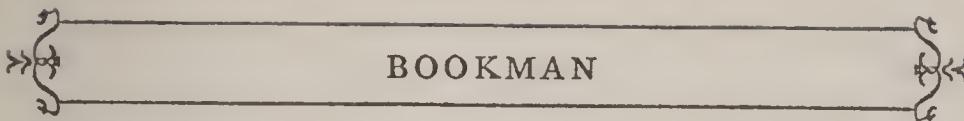
A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e
*It is not so much the type face as the
way the type is handled that goes to*

10 pt. Caslon Bold Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z I
a b c d e f g h i j k l m n o p q r s t u v w x y z a 1 2 3 4 5 6 7 8 9 0
*It is not so much the type face as the way
the type is handled that goes to make a*

8 pt. Caslon Bold Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & A B C D E
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p q
*It is not so much the type face as the way the type
is handled that goes to make a pleasing page. Re-
member that spacing is the greatest factor in the*



30 pt. Bookman

ABCDEFGHI
abcdefghijklmn

24 pt. Bookman

ABCDEFGHI
abcdefghijklmny

20 pt. Bookman

ABCDEFGHIJKLM
abcdefghijklmnopqrst

18 pt. Bookman

ABCDEFGHIJKLMNO
abcdefghijklmnopqrstuvwxyz
It is not so much the type

BOOKMAN

14 pt. Bookman

ABCDEFGHIJKLMNOPQRU
abcdefghijklmnopqrstuvwxyzab
It is not so much the type face as
the way the type is handled that
goes to make a pleasing page.

12 pt. Bookman

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdeghr
It is not so much the type face as the
way the type is handled that goes to
make a pleasing page. Remember that
spacing is the greatest factor in the final

10 pt. Bookman

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyz\$1234567890abc
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest
factor in the final result. Most any type face

BOOKMAN

8 pt. Bookman

ABCDEFGHIJKLM NOPQRSTUVWXYZ\$123456789
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remember
that spacing is the greatest factor in the final result.

6 pt. Bookman

BOOKMAN ITALIC

18 pt. Bookman Italic

ABCDEFGHIJKLMSTI
abcdefghijklmnopqrstuvwxyz

14 pt. Bookman Italic

ABCDEFGHIJKLMNPQJ
abcdefghijklmnopqrstuvwxyz
It is not so much the type face
as the way the type is handled

BOOKMAN ITALIC

12 pt. Bookman Italic

A B C D E F G H I J K L M N O P Q R S T U V X
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Re-

10 pt. Bookman Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A
a b c d e f g h i j k l m n o p q r s t u v w x y z & a b c d e f g h i
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is

8 pt. Bookman Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & \$ 1 2 3 4 5 6 0
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o p f \$
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the

6 pt. Bookman Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & \$ A C B D E F G H K
a b c d e f g h i j k l m n o p q r s t u v w x y z l 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n i
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

KENNERLEY

72 pt. Kennerley

ABCK

abcdefghijklm

60 pt. Kennerley

ABCDI!

abcdefghijklm



48 pt. Kennerley

A B C D E Z
a b c d e f g h i j l

36 pt. Kennerley

A B C D E F G Z
a b c d e f g h i j k n o

30 pt. Kennerley

A B C D E F G H I N
a b c d e f g h i j k l m n o s

KENNERLEY

24 pt. Kennerley

ABCDEFGHIJKLM
abcdefghijklmnopqusi

18 pt. Kennerley No. 2

ABCDEFGHIKLMNOPS
abcdefghijklmnopqrstuvwxyz

18 pt. Kennerley No. 1

ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabce

14 pt. Kennerley

ABCDEFGHIJKLMNOPQRSTVI
abcdefghijklmnopqrstuvwxyzabcdefs
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
It is not so much the type face as the
way the type is handled that goes to

KENNERLEY

12 pt. Kennerley

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijkl
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIK
It is not so much the type face as the way
the type is handled that goes to make a

10 pt. Kennerley

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ
It is not so much the type face as the way the type
is handled that goes to make a pleasing page. Re-
member that spacing is the greatest factor in the final

8 pt. Goudy

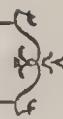
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is han-
dled that goes to make a pleasing page. Remember that

6 pt. Goudy

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPR
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is handled that goes
to make a pleasing page. Remember that spacing is the greatest factor
in the final result. Most any type face will look better with a two-point



KENNERLEY ITALIC



24 pt. Kennerley Italic

ABCDEFGHIJKLM
abcdefghijklmnopqrstuvwxyz

18 pt. Kennerley Italic No. 2

ABCDEFGHIJKLMNOS
abcdefghijklmnopqrstuvwxyz

18 pt. Kennerley Italic No. 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 12345
It is not so much the type face as

14 pt. Kennerley Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz abcdefghi
It is not so much the type face as the
way the type is handled that goes to

KENNERLEY ITALIC

12 pt. Kennerley Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

10 pt. Kennerley Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

8 pt. Goudy Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look

6 pt. Goudy Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead between the

FORUM

42 pt. Forum

A B C D E

36 pt. Forum

A B C D E F G

30 pt. Forum

A B C D E F G H

24 pt. Forum

A B C D E F G H I J K I

18 pt. Forum

A B C D E F G H I J K L M N

14 pt. Forum

A B C D E F G H I J K L M N O P Q R

FORUM

12 pt. Forum

ABCDEFGHIJKLMNOPQRSTZS

10 pt. Forum

ABCDEFGHIJKLMNOPQRSTU VWXS



GOUDY OPEN

36 pt. Goudy Open

ABCDEFGHIHI

30 pt. Goudy Open

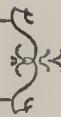
ABCDEFGHIJKI

24 pt. Goudy Open

ABCDEFGHIJKLMT
abcdefghijklmnopqrssi

18 pt. Goudy Open

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyz



GOUDY MODERN

18 pt. Goudy Modern

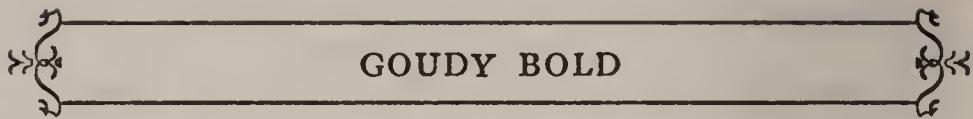
ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyz
It is not so much the type face

14 pt. Goudy Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
It is not so much the type face as the
way the type is handled that goes to

12 pt. Goudy Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way
the type is handled that goes to make a
pleasing page. Remember that spacing is the



72 pt. Goudy Bold

ABCS
abcdef

60 pt. Goudy Bold

ABCDI
abcdefg

GOUDY BOLD

48 pt. Goudy Bold

ABCDEFGHI
abcdefghijklm

42 pt. Goudy Bold

ABCDEFGHI
abcdefghijklm

36 pt. Goudy Bold

ABCDEFGHI
abcdefghijklm

GOUDY BOLD

30 pt. Goudy Bold

ABCDEFGHIK
abcdefghijklmn

24 pt. Goudy Bold

ABCDEFGHIJKLI
abcdefghijklmn

18 pt. Goudy Bold

ABCDEFGHIJKLMNO
abcdefghijklmn

14 pt. Goudy Bold

ABCDEFGHIJKLMNOPQRT
abcdefghijklmn
It is not so much the type face
as the way the type is handled

GOUDY BOLD

12 pt. Goudy Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz123456
It is not so much the type face as the
way the type is handled that goes to
make a pleasing page. Remember that

10 pt. Goudy Bold

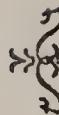
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz\$1234567890
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest

8 pt. Goudy Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remember
that spacing is the greatest factor in the final result.

6 pt. Goudy Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
abcdefghijklmnopqrstuvwxyz\$&abcdefghijklmnopqrstuvwxyzac
It is not so much the type face as the way the type is handled that
goes to make a pleasing page. Remember that spacing is the
greatest factor in the final result. Most any type face will look bet-



GOUDY BOLD ITALIC



48 pt. Goudy Bold Italic

ABCDEFGHIK
abcdefghijklm

36 pt. Goudy Bold Italic

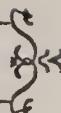
ABCDEFGHIJL
abcdefghijklm

30 pt. Goudy Bold Italic

ABCDEFGHIJI
abcdefghijklmno



GOUDY BOLD ITALIC



24 pt. Goudy Bold Italic

ABCDEFGHIKLZ
abcdefghijklmnopqr

18 pt. Goudy Bold Italic

ABCDEFGHIJKLMNO
abcdefghijklmnopqrstuvwxyzvw

14 pt. Goudy Bold Italic

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz\$&
It is not so much the type face as
the way the type is handled that

12 pt. Goudy Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz!1234567
It is not so much the type face as the way
the type is handled that goes to make a
pleasing page. Remember that spacing is

GOUDY BOLD ITALIC

10 pt. Goudy Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz? \$1234567890
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

8 pt. Goudy Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

6 pt. Goudy Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ \$ & 1234567890 ABC
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefg
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with

GOUDY HANDTOOLED

48 pt. Goudy Handtooled

A B C D E F
a b c d e f g h r

36 pt. Goudy Handtooled

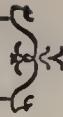
A B C D E F G R
a b c d e f g h i j k l p

30 pt. Goudy Handtooled

A B C D E F G H I K
a b c d e f g h i j k l m n t



GOUDY HANDTOOLED



24 pt. Goudy Handtooled

ACDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyz

18 pt. Goudy Handtooled

ABCDEFGHIJKLMNT
abcdefghijklmnopqrstuvwxyz

14 pt. Goudy Handtooled

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz
It is not so much the type face as
the way the type is handled that

12 pt. Goudy Handtooled

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
It is not so much the type face as the
way the type is handled that goes to
make a pleasing page. Remember that

GOUDY HANDTOOLED

10 pt. Goudy Handtooled

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijkln
It is not so much the type face as the way the
type is handled that goes to make a pleasing
page. Remember that spacing is the greatest



GOUDY HANDTOOLED ITALIC

36 pt. Goudy Handtooled Italic

ABCDEFGHI
abcdefghijklrs

30 pt. Goudy Handtooled Italic

ABCDEFGHIJ
abcdefghijklmnrs

GOUDY HANDTOOLED ITALIC

24 pt. Goudy Handtooled Italic

ABCDEFGHIJKLM
abcdefghijklmnopþqu

18 pt. Goudy Handtooled Italic

ABCDEFGHIJKLMNO
abcdefghijklmnopþqrstuvwxyzw

14 pt. Goudy Handtooled Italic

ABCDEFGHIJKLM NOPQRS
abcdefghijklmnopþqrstuvwxyzab
It is not so much the type face as
the way the type is handled that



10 pt. Cloister Bold Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZABV
abcdefghijklmnopþqrstuvwxyzabcdeghijklmnopqrstuvwxyz
It is not so much the type face as the way the type is
handled that goes to make a pleasing page. Remem-

CLOISTER BOLD ITALIC

48 pt. Cloister Bold Italic

ABCDEFGHI
abcdefghijklms

36 pt. Cloister Bold Italic

ABCDEFGHIJK
abcdefghijklmnos

30 pt. Cloister Bold Italic

ABCDEFGHIJKLP
abcdefghijklmnopqw

 CLOISTER BOLD ITALIC 

24 pt. Cloister Bold Italic

A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t u v z

18 pt. Cloister Bold Italic

A B C D E F G H I J K L M N O P Q R S
a b c d e f g h i j k l m n o p q r s t u v w x y z a b
It is not so much the type face as

14 pt. Cloister Bold Italic

A B C D E F G H I J K L M N O P Q R S T U V W X
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l
It is not so much the type face as the way the type is handled that goes to make

12 pt. Cloister Bold Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z I
a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h i j k l m n o
It is not so much the type face as the way the type is handled that goes to make a pleasing



72 pt. Bodoni

A B C D F
a b c d e f g

60 pt. Bodoni

A B C D E F
a b c d e f g h i

[45]

BODONI

48 pt. Bodoni

A B C D E F G I

a b c d e f g h i j k

42 pt. Bodoni

A B C D E F G H

a b c d e f g h i j k l r

36 pt. Bodoni

A B C D E F G H I K

a b c d e f g h i j k l m o

30 pt. Bodoni

ABCDEFGHIJLM
abcdefghijklmnnoti

24 pt. Bodoni

ABCDEFGHIJKLMNI
abcdefghijklmnpqrsu

18 pt. Bodoni

ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTUVZY
abcdefghijklmnpqrstuvwxy

14 pt. Bodoni

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnpqrstuvwxyzabcdefg
ABCDEFGHIJKLMNOPQRSTUVWXZYABCD
It is not so much the type face as the



BODONI



12 pt. Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing

10 pt. Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZF\$&
abcdefghijklmnopqrstuvwxyz&\$12345678912

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMN

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in

8 pt. Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$123456789
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQR

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any

BODONI

6 pt. Bodoni

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$ ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz&\$&
ABCDEFGHIJKLMNOPQRSTUVWXYZ& ABCDEF
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead

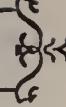
~~~~~  
[ BODONI ITALIC ]

48 pt. Bodoni Italic

*ABCDEFGHI*  
*abcdefghijkljn*

42 pt. Bodoni Italic

*ABCDEFGHI*  
*abcdefghijklv*

 BODONI ITALIC 

36 pt. Bodoni Italic

*ABCDEFGHIK*  
*abcdefghijklmn*

30 pt. Bodoni Italic

*ABCDEFGHIJKLM*  
*abcdefghijklmnors*

24 pt. Bodoni Italic

*ABCDEFGHIJKLMN!*  
*abcdefghijklmnopqrstuvwxyz*

18 pt. Bodoni Italic

*ABCDEFGHIJKLMNOPQW*  
*abcdefghijklmnopqrstuvwxyz*

BODONI ITALIC

14 pt. Bodoni Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz123456  
It is not so much the type face as the  
way the type is handled that goes to  
make a pleasing page. Remember that*

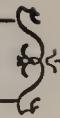
12 pt. Bodoni Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz!&1234567  
It is not so much the type face as the way  
the type is handled that goes to make a  
pleasing page. Remember that spacing is  
the greatest factor in the final result. Most*

10 pt. Bodoni Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZABI  
abcdefghijklmnopqrstuvwxyz1234567890abcdei  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing  
page. Remember that spacing is the greatest  
factor in the final result. Most any type face*

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## BODONI ITALIC

---

8 pt. Bodoni Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$1234567890  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.*

6 pt. Bodoni Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ&&ABCDEFGHIJKLMNOPQR  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz \$&&1234567890  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead*



## BODONI BOLD

36 pt. Bodoni Bold

ABCDEFGHIJ  
abcdefghijklm

30 pt. Bodoni Bold

ABCDEFGHIKM  
abcdefghijklmno

BODONI BOLD

24 pt. Bodoni Bold

**A B C D E F G H I J K L M T**  
**a b c d e f g h i j k l m n o p q n**

18 pt. Bodoni Bold

**A B C D E F G H I J K L M N O P M I**  
**a b c d e f g h i j k l m n o p q r s t u v w t**

14 pt. Bodoni Bold

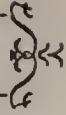
**A B C D E F G H I J K L M N O P Q R S T U W**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d**  
**It is not so much the type face as the way the type is handled that goes to**

12 pt. Bodoni Bold

**A B C D E F G H I J K L M N O P Q R S T U V W X Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f g h**  
**It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing**



## BODONI BOLD



10 pt. Bodoni Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZAB  
abcdefghijklmnopqrstuvwxyzabcdefghijklm  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing  
page. Remember that spacing is the greatest  
factor in the final result. Most any type face

8 pt. Bodoni Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFM  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnoqrstuvwxyz  
It is not so much the type face as the way the type is  
handled that goes to make a pleasing page. Remember  
that spacing is the greatest factor in the final result.  
Most any type face will look better with a two-point



## 〔 BODONI BOLD ITALIC 〕

36 pt. Bodoni Bold Italic

*ABCDEFGHI*  
*abcdefghijklm*

»» BODONI BOLD ITALIC ««

30 pt. Bodoni Bold Italic

***ABCDEFGHIJM***  
***abcdefghijklmno***

24 pt. Bodoni Bold Italic

***ABCDEFGHIJKLM***  
***abcdefghijklmno***

18 pt. Bodoni Bold Italic

***ABCDEFGHIJKLMNOPM***  
***abcdefghijklmno***

14 pt. Bodoni Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmno***  
*It is not so much the type face as the  
way the type is handled that goes to*

BODONI BOLD ITALIC

12 pt. Bodoni Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing*

10 pt. Bodoni Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz\$1234567890*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest*

8 pt. Bodoni Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ12345678***  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final re-*

**CHELTENHAM BOLD**

36 pt. Cheltenham Bold

**A B C D E F G H**  
**a b c d e f g h i j k l n**

30 pt. Cheltenham Bold

**A B C D E F G H I J R**  
**a b c d e f g h i j k l m n o**

24 pt. Cheltenham Bold

**A B C D E F G H I J K L N**  
**a b c d e f g h i j k l m n o p q i**

18 pt. Cheltenham Bold

**A B C D E F G H I J K L M N O J**  
**a b c d e f g h i j k l m n o p q r s t u v i**

**CHELTONHAM BOLD**

14 pt. Cheltenham Bold

**ABCDEFGHIJKLMNOPQRJI**  
**abcdefghijklmnopqrstuvwxyz**  
**It is not so much the type face**  
**as the way the type is handled**

12 pt. Cheltenham Bold

**ABCDEFGHIJKLMNOPQRSTUVW**  
**abcdefghijklmnopqrstuvwxyzabcde**  
**It is not so much the type face as**  
**the way the type is handled that goes**  
**to make a pleasing page. Remember**

10 pt. Cheltenham Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZA**  
**abcdefghijklmnopqrstuvwxyz&1234567890**  
**It is not so much the type face as the way**  
**the type is handled that goes to make a**

8 pt. Cheltenham Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&12345678**  
**abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq**  
**It is not so much the type face as the way the type**  
**is handled that goes to make a pleasing page. Re-**  
**member that spacing is the greatest factor in the**

**CHELTONHAM BOLD**

6 pt. Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM  
abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled  
that goes to make a pleasing page. Remember that spacing  
is the greatest factor in the final result. Most any type face



**CHELTONHAM BOLD ITALIC**

24 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLM**  
*abcdefghijklmnopq*

18 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLMNO**  
*abcdefghijklmnopqrstuvwxyz*

14 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLMNOPQRSJ**  
*abcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as  
the way the type is handled that*

**CHELTENHAM BOLD ITALIC**

12 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyz \$1234*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Re-*

10 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZJ**  
*abcdefghijklmnopqrstuvwxyz \$1234567890*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is*

8 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$1234567**  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the*

6 pt. Cheltenham Bold Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ& ABCDEFGHIJKLJ**  
*abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqr*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will*

» **CHELTENHAM BOLD CONDENSED** «

30 pt. Cheltenham Bold Condensed

**A B C D E F G H I J K L M 1**  
**a b c d e f g h i j k l m n o p q t**

24 pt. Cheltenham Bold Condensed

**A B C D E F G H I J K L M N O M**  
**a b c d e f g h i j k l m n o p q r s t u v**

18 pt. Cheltenham Bold Condensed

**A B C D E F G H I J K L M N O P Q R S T**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z a**

14 pt. Cheltenham Bold Condensed

**A B C D E F G H I J K L M N O P Q R S T U V W X**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z a b c d e f**  
**I t i s n o t s o m u c h t h e t y p e f a c e a s t h e**  
**w a y t h e t y p e i s h a n d l e d t h a t g o e s t o**

**CHELTONHAM BOLD CONDENSED**

12 pt. Cheltenham Bold Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz\$1234567890**  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

10 pt. Cheltenham Bold Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$ABCD**  
**abcdefghijklmnopqrstuvwxyz\$1234567890abcdefhij**  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final

8 pt. Cheltenham Bold Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$1234567890ABCDN**  
**abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz**  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look

6 pt. Cheltenham Bold Condensed

**ABCDEFGHIJKLMNOPQRSTUVWXYZ\$ABCDEFHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz\$1234567890abcdefhijklmnopqrstuvwxyz**  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead between

GOUDY MONO

24 pt. Goudy Oldstyle

ABCDEFGHIJKS  
abcdefghijklmnops

18 pt. Goudy Oldstyle

ABCDEFGHIJKLMNO  
abcdefghijklmnopqrstuvwxyz

14 pt. Goudy Oldstyle

ABCDEFGHIJKLMNOPQRSN  
abcdefghijklmnopqrstuvwxyz1234  
It is not so much the type face as  
the way the type is handled that

12 pt. Goudy Oldstyle

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijkl  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABC  
It is not so much the type face as the  
way the type is handled that goes to

## GOUDY MONO

### 10 pt. Goudy Oldstyle

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcd&\$12345678  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHI  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

### 8 pt. Goudy Oldstyle

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$123456789  
abcdefghijklmnopqrstuvwxyzabcdeghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQ  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

### 6 pt. Goudy Oldstyle

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$ABCDEFGHIJKLM  
abcdefghijklmnopqrstuvwxyz123456789abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQRSTUVWXYZ  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look

GOUDY MONO ITALIC

24 pt. Goudy Oldstyle Italic

ABCDEFGHIJKI  
abcdefghijklmnoþqr

18 pt. Goudy Oldstyle Italic

ABCDEFGHIJKLMNO  
abcdefghijklmnoþqrstuvwxyz

14 pt. Goudy Oldstyle Italic

ABCDEFGHIJKLMNOPQRSI  
abcdefghijklmnoþqrstuvwxyzabcdef  
*It is not so much the type face as  
the way the type is handled that*

12 pt. Goudy Oldstyle Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
abcdefghijklmnoþqrstuvwxyzabcdefhijklr  
*It is not so much the type face as the way  
the type is handled that goes to make a  
pleasing page. Remember that spacing is*

## GOUDY MONO ITALIC

### 10 pt. Goudy Oldstyle Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
abcdefghijklmnopqrstuvwxyzabcd&\$1234567890

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in

### 8 pt. Goudy Oldstyle Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$12345678:

*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any*

## 6 pt. Goudy Oldstyle Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMI

*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead.*

GOUDY MONO BOLD

36 pt. Goudy Mono Bold

ABCDEFGHIK  
abcdefghijklm

30 pt. Goudy Mono Bold

ABCDEFGHI  
abcdefghijklm

24 pt. Goudy Mono Bold

ABCDEFGHIJL  
abcdefghijklmns

18 pt. Goudy Bold Mono

ABCDEFGHIJKLMNO  
abcdefghijklmnpqrst

GOUDY MONO BOLD

14 pt. Goudy Mono Bold

ABCDEFGHIJKLMNOPQII  
abcdefghijklmnopqrstuvwxyz  
It is not so much the type  
face as the way the type is

12 pt. Goudy Mono Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz \$1234  
It is not so much the type face as  
the way the type is handled that  
goes to make a pleasing page. Re-

10 pt. Goudy Mono Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz \$123456789  
It is not so much the type face as the  
way the type is handled that goes to make  
a pleasing page. Remember that spacing

8 pt. Goudy Mono Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$123456  
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopq  
It is not so much the type face as the way the type  
is handled that goes to make a pleasing page. Re-  
member that spacing is the greatest factor in the

FRANKLIN GOTHIC

36 pt. Franklin Gothic

**A B C D E F G H**  
**a b c d e f g h i j r !**

30 pt. Franklin Gothic

**A B C D E F G H J Q**  
**a b c d e f g h i j k l m**

24 pt. Franklin Gothic

**A B C D E F G H I J K N I**  
**a b c d e f g h i j k l m n o i**

18 pt. Franklin Gothic

**A B C D E F G H I J K L M N O !**  
**a b c d e f g h i j k l m n o p q r t ?**

FRANKLIN GOTHIC

14 pt. Franklin Gothic

**ABCDEFGHIJKLMNOPQRS**  
**abcdefghijklmnopqrstuvwxyz!**  
**It is not so much the type**  
**face as the way the type is**

12 pt. Franklin Gothic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyzabw**  
**It is not so much the type face as**  
**the way the type is handled that**

10 pt. Franklin Gothic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyzabcdef!**  
**It is not so much the type face as the**  
**way the type is handled that goes to**  
**make a pleasing page. Remember**

8 pt. Franklin Gothic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyzabcdefijklmn!**  
**It is not so much the type face as the way the**  
**type is handled that goes to make a pleasing**  
**page. Remember that spacing is the greatest**

## FRANKLIN GOTHIC

6 pt. Franklin Gothic

ABCDEFGHIJKLM NOPQRSTUVWXYZ & ABCDEFGHIJKLM  
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is  
handled that goes to make a pleasing page. Remember  
that spacing is the greatest factor in the final result.

# COPPERPLATE GOTHIC BOLD

18 pt. Copperplate Gothic Bold No. 50

**A B C D E F G H I J K R**

18 pt. Copperplate Gothic Bold No. 49

ABCDEFGHIJKLM

12 pt. Copperplate Gothic Bold No. 48

**ABCDEFGHIJKLMNOQL**

12 pt. Copperplate Gothic Bold No. 47

**ABCDEFGHIJKLMNPQRS**

12 pt. Copperplate Gothic Bold No. 46

**A B C D E F G H I J K L M N O P Q R S T U V M**

COPPERPLATE GOTHIC BOLD

12 pt. Copperplate Gothic Bold No. 45

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

6 pt. Copperplate Gothic Bold No. 44

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 A B C D**

6 pt. Copperplate Gothic Bold No. 43

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 A B C D**

FRANKLIN GOTHIC COND.

36 pt. Franklin Gothic Condensed

**A B C D E F G H I J K L M N**  
**a b c d e f g h i j k l m n o d**

30 pt. Franklin Gothic Condensed

**A B C D E F G H I J K L M N O P**  
**a b c d e f g h i j k l m n o p q r s t**

FRANKLIN GOTHIC COND.

24 pt. Franklin Gothic Condensed

**ABCDEFGHIJKLMNOPQRST**  
**abcdefghijklmnopqrstuvwxyz**

18 pt. Franklin Gothic Condensed

**ABCDEFGHIJKLMNOPQRSTUWX!**  
**abcdefghijklmnopqrstuvwxyz 123**

14 pt. Franklin Gothic Condensed

**ABCDEFGHIJKLMNOPQRSTUWXYZABCD**  
**abcdefghijklmnopqrstuvwxyz12345678**  
**It is not so much the type face as the way**  
**the type is handled that goes to make a**

12 pt. Franklin Gothic Condensed

**ABCDEFGHIJKLMNOPQRSTUWXYZABCDEFHIJ**  
**abcdefghijklmnopqrstuvwxyzabcd1234567890**  
**It is not so much the type face as the way the**  
**type is handled that goes to make a pleasing**  
**page. Remember that spacing is the greatest**

FRANKLIN GOTHIC COND.

10 pt. Franklin Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the

8 pt. Franklin Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM1234567890!

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will

6 pt. Franklin Gothic Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ?

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz1234567890

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point

ANTIQUE

12 pt. Antique

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefg\$

It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that

10 pt. Antique

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$123  
abcdefghijklmnopqrstuvwxyzabcdefgijklmnop  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

8 pt. Antique

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$1234567890  
abcdefghijklmnopqrstuvwxyzabcdefgijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

6 pt. Antique

ABCDEFGHIJKLMNOPQRSTUVWXYZ2&ABCDEFGHIJKLMff  
abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with

BINNEY

12 pt. Binney

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that

10 pt. Binney

ABCDEFGHIJKLMNOPQRSTUVWXYZA  
abcdefghijklmnopqrstuvwxyz\$1234567890123!  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

8 pt. Binney

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$12345671  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

6 pt. Binney

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNT  
abcdefghijklmnopqrstuvwxyz12345677890abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with

BINNEY ITALIC

12 pt. Binney Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz \$ abcdefghijk  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is*

10 pt. Binney Italic

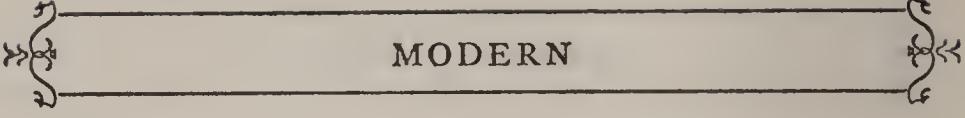
ABCDEFGHIJKLM NOPQRSTUVWXYZ&  
abcdefghijklmnopqrstuvwxyz \$ 1234567890 abcdef  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the*

8 pt. Binney Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZ \$ 12345678  
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face*

6 pt. Binney Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZ ABCDEFGHIJKLM  
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead*



MODERN

12 pt. Modern

ABCDEFGHIJKLMNOPQRSTUVW  
abcdefghijklmnopqrstuvwxyzabcdeghr  
It is not so much the type face as the  
way the type is handled that goes to

11 pt. Modern

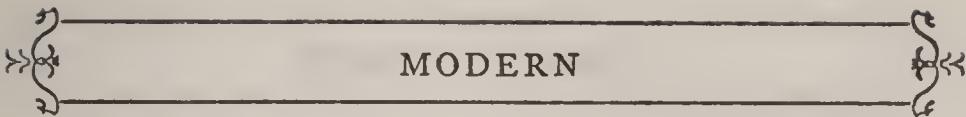
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdeghijkl\$  
It is not so much the type face as the way  
the type is handled that goes to make a

10 pt. Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZAB  
abcdefghijklmnopqrstuvwxyzabcd\$1234567890  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing  
page. Remember that spacing is the greatest

8 pt. Modern

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$12345671  
abcdefghijklmnopqrstuvwxyzabcdeghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is  
handled that goes to make a pleasing page. Remember  
that spacing is the greatest factor in the final result.



## MODERN

6 pt. Modern

ABCDEFGHIJKLM NOPQRSTUVWXYZ&\$ABCDEFGHIJKLM  
abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz\$  
It is not so much the type face as the way the type is handled that  
goes to make a pleasing page. Remember that spacing is the greatest  
factor in the final result. Most any type face will look better



## MODERN ITALIC

12 pt. Modern Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmn  
It is not so much the type face as the way the  
type is handled that goes to make a

11 pt. Modern Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnff  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing

10 pt. Modern Italic

ABCDEFGHIJKLM NOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing page.



## MODERN ITALIC

### 8 pt. Modern Italic

*ABCDEFGHIJKLM NOPQRSTUVWXYZ XYZ ABCD  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as the way the type is handled  
that goes to make a pleasing page. Remember that spacing  
is the greatest factor in the final result. Most any type face*

### 6 pt. Modern Italic

*ABCDEFGHIJKLM NOPQRSTUVWXYZ XYZ ABCDEFGHIJK  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as the way the type is handled that goes to  
make a pleasing page. Remember that spacing is the greatest factor in  
the final result. Most any type face will look better with a two-point lead*



## SCOTCH ROMAN

### 12 pt. Scotch Roman

**ABCDEFGHIJKLM NOPQRSTUVWXYZ XYZ & ABCD**  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
**ABCDEFGHIJKLM NOPQRSTUVWXYZ XYZ & ABCD**  
*It is not so much the type face as the way the type is handled that goes to  
make a pleasing page. Remember that*



## SCOTCH ROMAN

11 pt. Scotch Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz!?\$12345678fl  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLM  
It is not so much the type face as the way  
the type is handled that goes to make a  
pleasing page. Remember that spacing is

10 pt. Scotch Roman

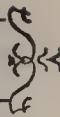
ABCDEFGHIJKLMNOPQRSTUVWXYZ&A  
abcdefghijklmnopqrstuvwxyzab\$1234567890&  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLM  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing  
page. Remember that spacing is the greatest

8 pt. Scotch Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$123456&  
abcdefghijklmnopqrstuvwxyzabcdefhijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQ  
It is not so much the type face as the way the type is  
handled that goes to make a pleasing page. Remember  
that spacing is the greatest factor in the final result.



## SCOTCH ROMAN ITALIC



12 pt. Scotch Roman Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmr*  
*It is not so much the type face as the way the type is handled that goes to make a*

11 pt. Scotch Roman Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyz12345678901234*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing*

10 pt. Scotch Roman Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyz!\$123456789012345*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the*

8 pt. Scotch Roman Italic

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz*  
*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any*

COCHIN

36 pt. Cochin

A B C D E F G  
a b c d e f g h i j k l

30 pt. Cochin

A B C D E F G H I  
a b c d e f g h i j k l m n

24 pt. Cochin

A B C D E F G H I K N  
a b c d e f g h i k l m n o p m

18 pt. Cochin

A B C D E F G H I J K L M N P  
a b c d e f g h i j k l m n o p q r s t u v x



COCHIN

14 pt. Cochin

ABCDEFGHIJKLM NOPQRI  
abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as  
the way the type is handled that

12 pt. Cochin

ABCDEFGHIJKLM NOPQRSTUVW  
abcdefghijklmnopqrstuvwxyz abcdefghr  
ABCDEFGHIJKLM NOPQRSTUVWXYZ&ABCD  
It is not so much the type face as the  
way the type is handled that goes to  
make a pleasing page. Remember that

10 pt. Cochin

ABCDEFGHIJKLM NOPQRSTUVWXYZAI  
abcdefghijklmnopqrstuvwxyz abcdefghijklmnoc  
ABCDEFGHIJKLM NOPQRSTUVWXYZ&ABCDEFGHIJK  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing  
page. Remember that spacing is the greatest

COCHIN

8 pt. Cochin

ABCDEFGHIJKLMNOPQRSTUVWXYZ\$123456789  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOPQ  
It is not so much the type face as the way the type is  
handled that goes to make a pleasing page. Remember  
that spacing is the greatest factor in the final result.

6 pt. Cochin

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$ABCDEFGHIJKLM  
abcdefghijklmnopqrstuvwxyz\$1234567890abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFHIJKLMNOPQRSTUVWXYZ  
It is not so much the type face as the way the type is handled that goes  
to make a pleasing page. Remember that spacing is the greatest  
factor in the final result. Most any type face will look better with

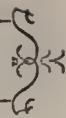
COCHIN ITALIC

18 pt. Cochin Italic

*ABCDEFGHIJKLMNI*  
*abcdefghijklmnopqrstuvwxyzx*

14 pt. Cochin Italic

*ABCDEFGHIJKLMNOPQRI*  
*abcdefghijklmnopqrstuvwxyzabcd*  
*It is not so much the type face as the*  
*way the type is handled that goes to*



## COCHIN ITALIC

12 pt. Cochin Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way  
the type is handled that goes to make a pleasing  
page. Remember that spacing is the*

10 pt. Cochin Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the  
type is handled that goes to make a pleasing page.  
Remember that spacing is the greatest factor*

8 pt. Cochin Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is han-  
dled that goes to make a pleasing page. Remember that  
spacing is the greatest factor in the final result. Most any*

6 pt. Cochin Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF  
abcdefghijklmnopqrstuvwxyz\$1234567890abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to  
make a pleasing page. Remember that spacing is the greatest factor in  
the final result. Most any type face will look better with a two-point*

COOPER

48 pt. Cooper

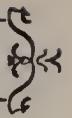
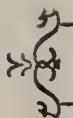
A B C D M  
a b c d e f g h i t

36 pt. Cooper

A B C D E F G I  
a b c d e f g h i j k l n

30 pt. Cooper

A B C D E F G H I  
a b c d e f g h i j k l m w



## COOPER

24 pt. Cooper

ABCDEFGHIJKLM  
abcdefghijklmnopqv

18 pt. Cooper

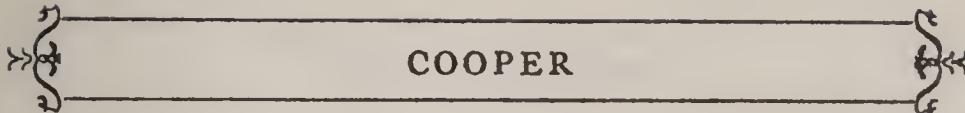
ABCDEFGHIJKLMNO  
abcdefghijklmnopqrstuvwxyz

14 pt. Cooper

ABCDEFGHIJKLMNOPQRST  
abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as  
the way the type is handled that

12 pt. Cooper

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way  
the type is handled that goes to make a  
pleasing page. Remember that spacing is the



## COOPER

10 pt. Cooper

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the

8 pt. Cooper

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type will look better with

6 pt. Cooper

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNS  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with a two-point lead



## COOPER BLACK

10 pt. Cooper Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that

COOPER BLACK

48 pt. Cooper Black

ABCDEFGHIJKLMN  
abcdefghijklmn

30 pt. Cooper Black

ABCDEFGHIJKLMN  
abcdefghijklmn

36 pt. Cooper Black

ABCDEFGHIJKLMN  
abcdefghijklmn

COOPER BLACK

24 pt. Cooper Black

**A B C D E F G H I J L**  
**a b c d e f g h i j k m n**

18 pt. Cooper Black

**A B C D E F G H I J K L M X**  
**a b c d e f g h i j k l m n o p s i**

14 pt. Cooper Black

**A B C D E F G H J K M N O P Q W Y**  
**a b c d e f g h i j k l m n o p q r s u w x**  
**It is not so much the type face as the way the type is**

12 pt. Cooper Black

**A B C D E F G H I J K L M N O P Q R S T U V**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z i s**  
**It is not so much the type face as the way the type is handled that goes to make a pleasing page. Re-**

**GARAMOND BOLD**

72 pt. Garamond Bold

**A B C D I**

**a b c d e f g**

60 pt. Garamond Bold

**A B C D E F**

**a b c d e f g h**

**GARAMOND BOLD**

48 pt. Garamond Bold

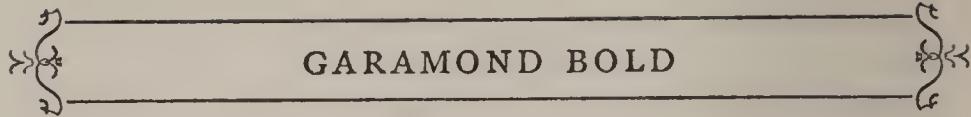
**A B C D E F M**  
**a b c d e f g h i j k**

36 pt. Garamond Bold

**A B C D E F G H I L**  
**a b c d e f g h i j k l m r**

30 pt. Garamond Bold

**A B C D E F G H I K M**  
**a b c d e f g h i j k l m n o y**



GARAMOND BOLD

24 pt. Garamond Bold

ABCDEFGHIJKLM  
abcdefghijklmnopqrst

18 pt. Garamond Bold

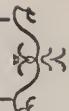
ABCDEFGHIJKLMNOPS  
abcdefghijklmnopqrstuvwxyz

14 pt. Garamond Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the  
way the type is handled that goes to

12 pt. Garamond Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way  
the type is handled that goes to make a  
pleasing page. Remember that spacing is



## GARAMOND BOLD

10 pt. Garamond Bold

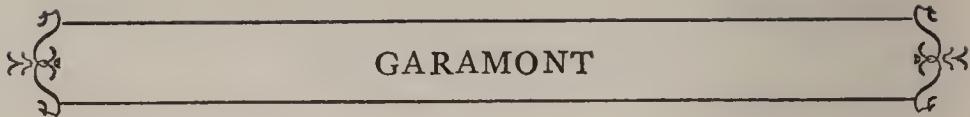
ABCDEFGHIJKLMNOPQRSTUVWXYZAB  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnt  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest

8 pt. Garamond Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.

6 pt. Garamond Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look



36 pt. Garamont

A B C D E G F H I  
a b c d e f g h i j k l m

30 pt. Garamont

A B C D E F G H I J K  
a b c d e f g h i j k l m n o j

24 pt. Garamont

A B C D E F G H I J K L M  
a b c d e f g h i j k l m n o p q n

18 pt. Garamont

A B C D E F G H I J K L M N O P Q  
A B C D E F G H I J K L M N O P Q R S T U V X  
a b c d e f g h i j k l m n o p q r s t u v w z

GARAMONT

14 pt. Garamont

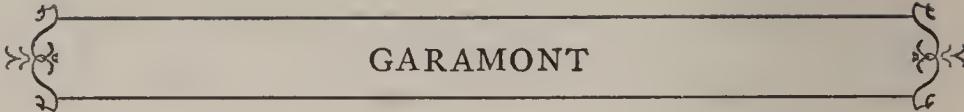
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz12345  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&AB  
It is not so much the type face as the  
way the type is handled that goes to

12 pt. Garamont

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyzabcdegha  
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK  
It is not so much the type face as the way  
the type is handled that goes to make  
a pleasing page. Remember that spacing

10 pt. Garamont

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD  
abcdefghijklmnopqrstuvwxyz? \$1234567890abcf  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLM  
It is not so much the type face as the way the type  
is handled that goes to make a pleasing page.  
Remember that spacing is the greatest factor in



## GARAMONT

8 pt. Garamont

ABCDEFGHIJKLMNPQRSTUVWXYZABCDEFGHIJKLMN  
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzæ  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any

6 pt. Garamont

ABCDEFGHIJKLMN\$OPQRSTUVWXYZABCDEFGHIJKLMN\$OPQRSTUVWXYZ\$AB  
abcdefghijklmnopqrstuvwxyz\$123456789abcdefghijklmnopqrstuvwxyz\$1234567880  
It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with two-point leads between the lines. It is



## GARAMONT ITALIC

36 pt. Garamont Italic

*ABCDEFGHI*  
*abcdefghijklmnpt*

30 pt. Garamont Italic

*ABCDEFGHIJKLM*  
*abcdefghijklmnopqu*



GARAMONT ITALIC

24 pt. Garamont Italic

*ABCDEFGHIKLMN*  
*abcdefghijklmnopqrstuvwxyz*

18 pt. Garamont Italic

*ABCDEFGHIJKLMNOPQS*  
*abcdefghijklmnopqrstuvwxyz 123*

14 pt. Garamont Italic

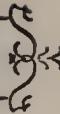
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz 12345678*  
*It is not so much the type face as the way*  
*the type is handled that goes to make a ple*

12 pt. Garamont Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz mn\$1234567890*  
*It is not so much the type face as the way the*  
*type is handled that goes to make a pleasing*  
*page. Remember that spacing is the greatest*



## GARAMONT ITALIC



### 10 pt. Garamont Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD

abcdefghijklmnqstuvwxyz\$1234567890abcdefghijklmn

*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result.*

### 8 pt. Garamont Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLT

abcdefghijklmnopqrstuvwxyz1234567890abcdefghijklmnopqrstuvwxyz

*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will look better with two-*

### 6 pt. Garamont Italic

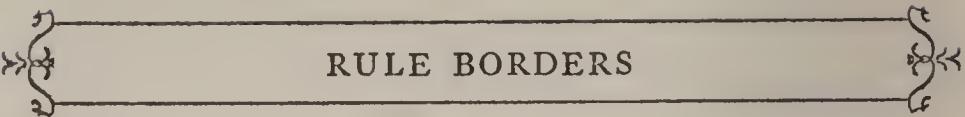
ABCDEFGHIJKLMNOPQRSTUVWXYZ \$&123456789 ABCDEFGHIJKLMNOPQ

abcdefghijklmnopqrstuvwxyz!bcdefgbijklmnopqrstuvwxyz!bcdefgbijklmnopqrstuvwxyz!abcd

*It is not so much the type face as the way the type is handled that goes to make a pleasing page. Remember that spacing is the greatest factor in the final result. Most any type face will*

DINGBATS

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |    |
| a  | b  | i  | j  | k  | l  | m  | n  |    |
|    |    |    |    |    |    |    |    |    |
| o  | p  | q  | r  | s  | t  |    |    |    |
|    |    |    |    |    |    |    |    |    |
| u  | v  | w  | x  | y  | z  | aa | bb |    |
|    |    |    |    |    |    |    |    |    |
| cc | dd | ee | ff | gg |    |    |    |    |
|    |    |    |    |    |    |    |    |    |
| hh | ii | jj | kk | ll | mm | nn |    |    |
|    |    |    |    |    |    |    |    |    |
| oo | pp | qq | rr | ss | tt | uu | vv | ww |
|    |    |    |    |    |    |    |    |    |
| xx | yy | zz | ab | ac | ad | ae | af |    |
|    |    |    |    |    |    |    |    |    |
| ag | ah | aj | ak | al | am | an | ao |    |
|    |    |    |    |    |    |    |    |    |
| ap | aq | ar | as | at | au | av | aw |    |



## RULE BORDERS

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No. 2-10

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No. 6-31

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No. 6-41

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No. 6-61

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No. 6-81

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No. 6-91

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No. 6-95

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No. 6-648

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No. 6-5331

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No. 6-3481

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No. 6-48

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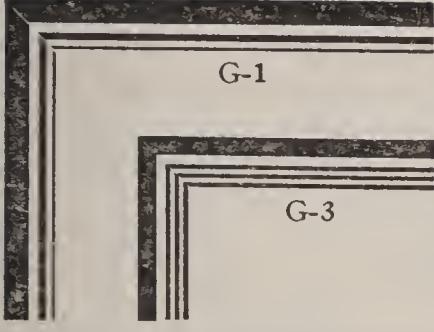
No. 6-371

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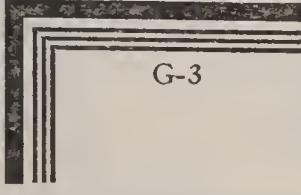
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No. 6-47

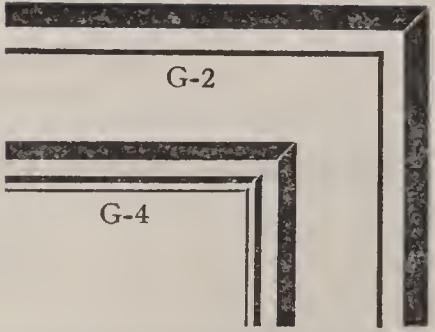
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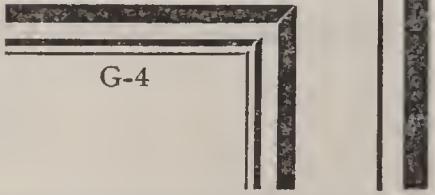
G-1



G-3

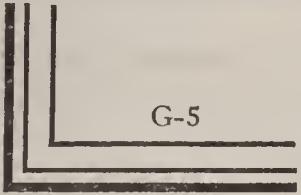


G-2

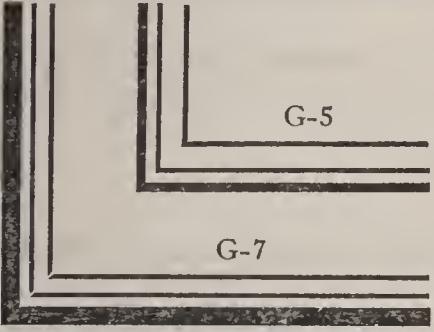


G-4

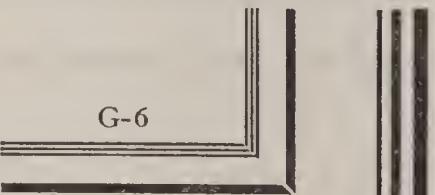
RULE COMBINATIONS



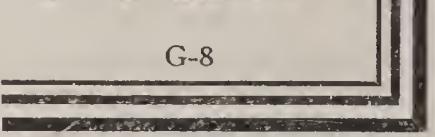
G-5



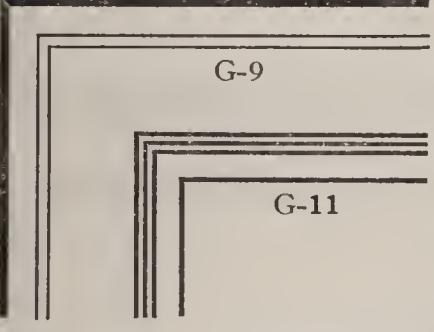
G-7



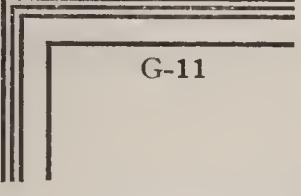
G-6



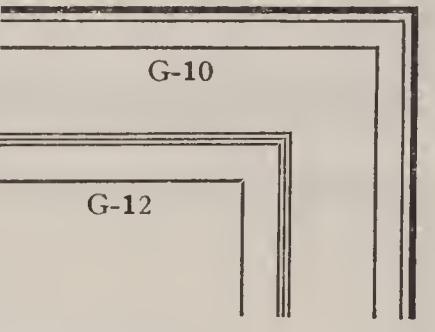
G-8



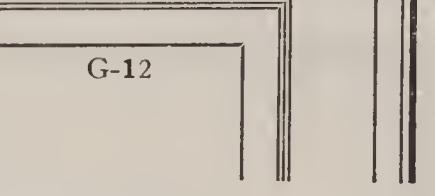
G-9



G-11

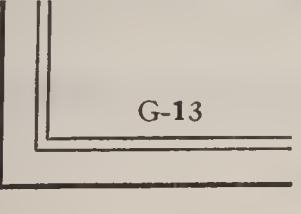


G-10

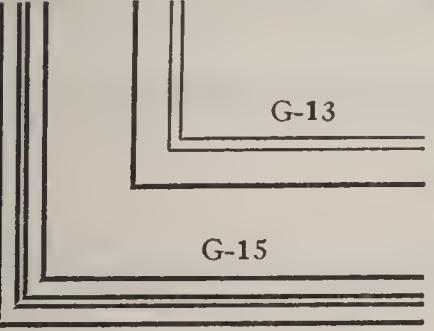


G-12

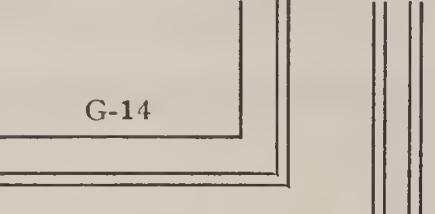
RULE COMBINATIONS



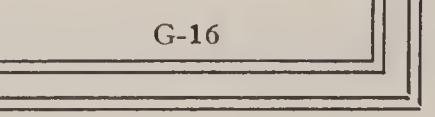
G-13



G-15



G-14



G-16

MONO BORDERS

No. 55

No. 62

No. 67

No. 54

No. 99

MONO BORDERS

No. 58

No. 16

No. 63

No. 71

No. 60

6 POINT BORDERS

019

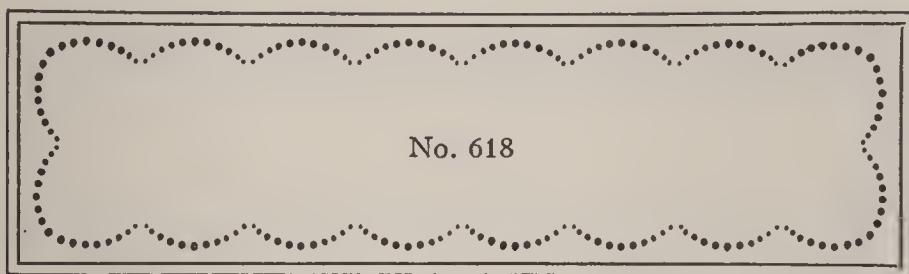
No. 623

No. 614

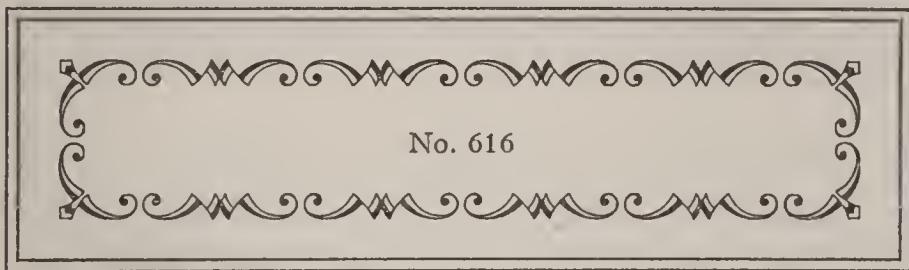
No. 620

No. 625

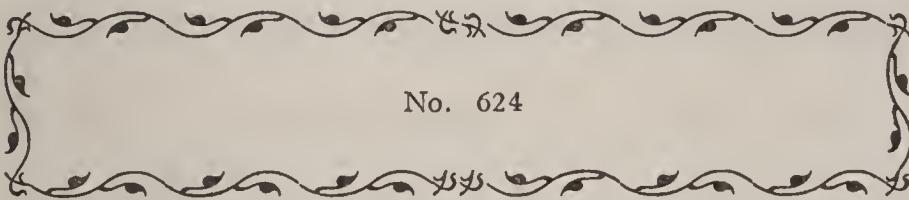
6 PT. BORDERS



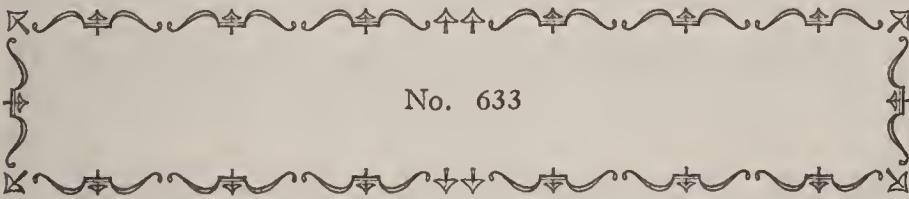
No. 618



No. 616

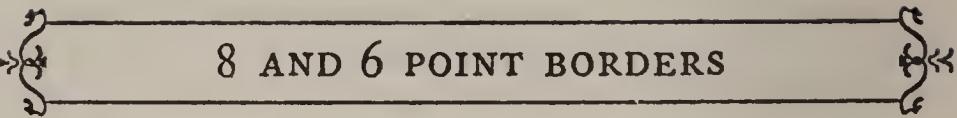


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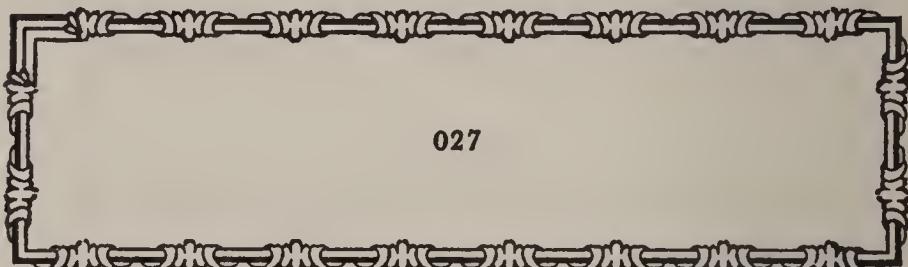


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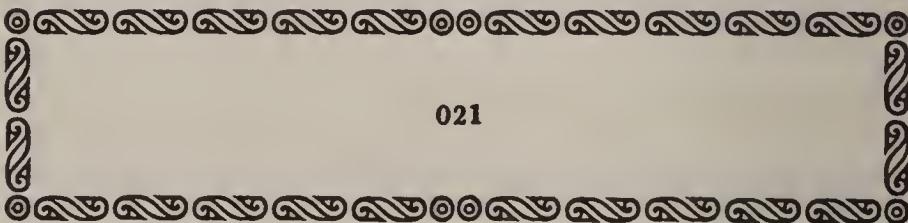
8 AND 6 POINT BORDERS



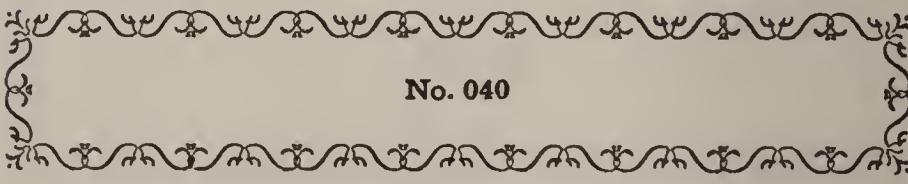
026



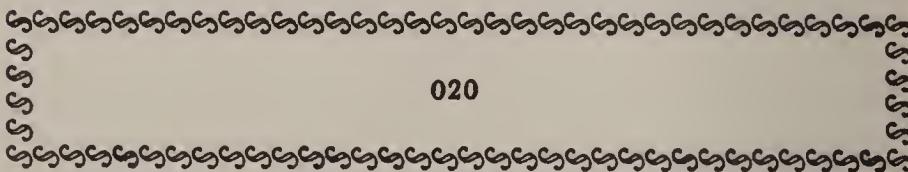
027



021

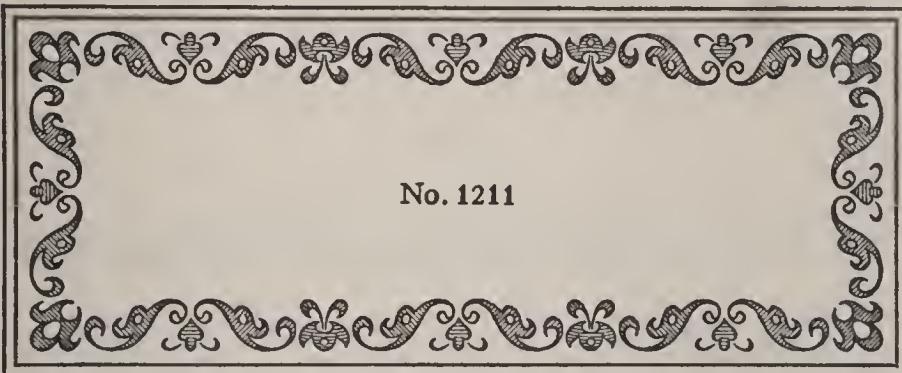


No. 040

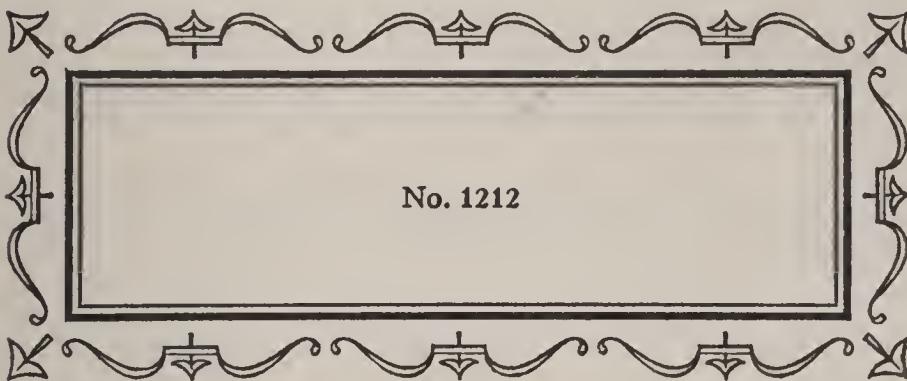


020

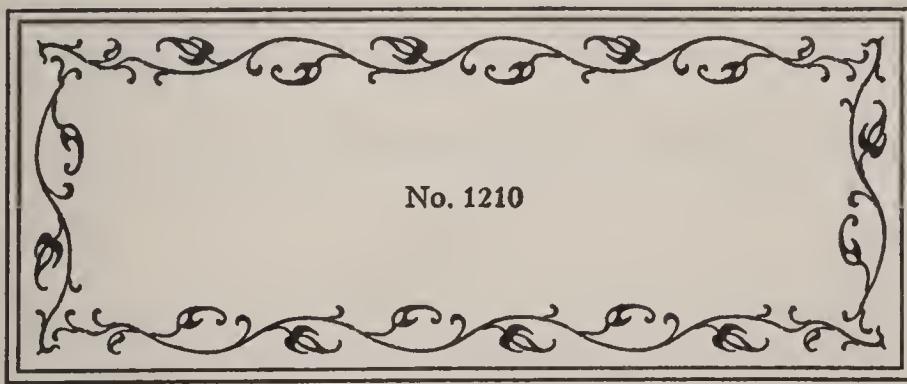
CLELAND BORDERS



No. 1211

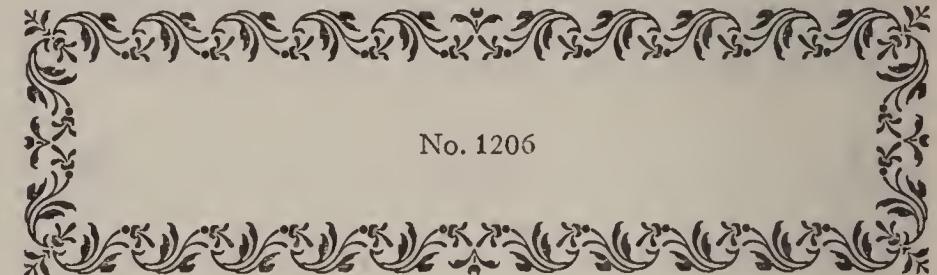


No. 1212



No. 1210

TEAGUE BORDERS



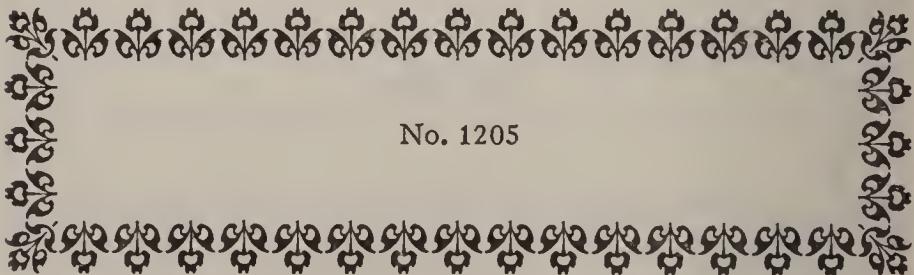
No. 1206



No. 1207

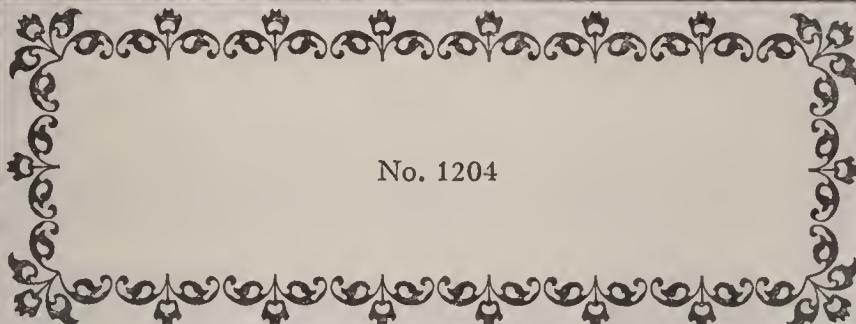


No. 0000

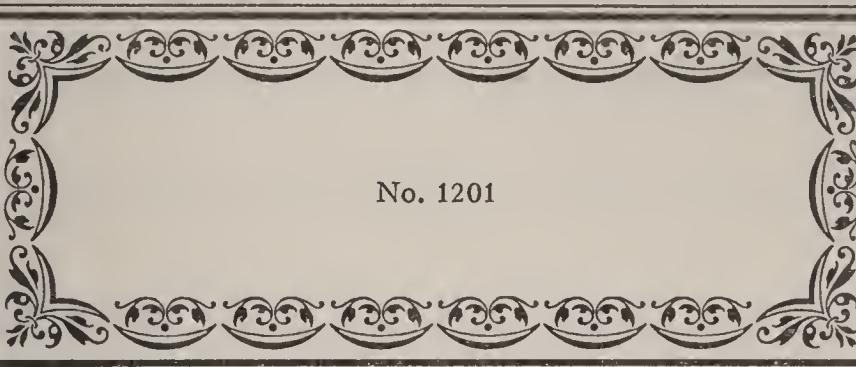


No. 1205

TEAGUE BORDERS



No. 1204

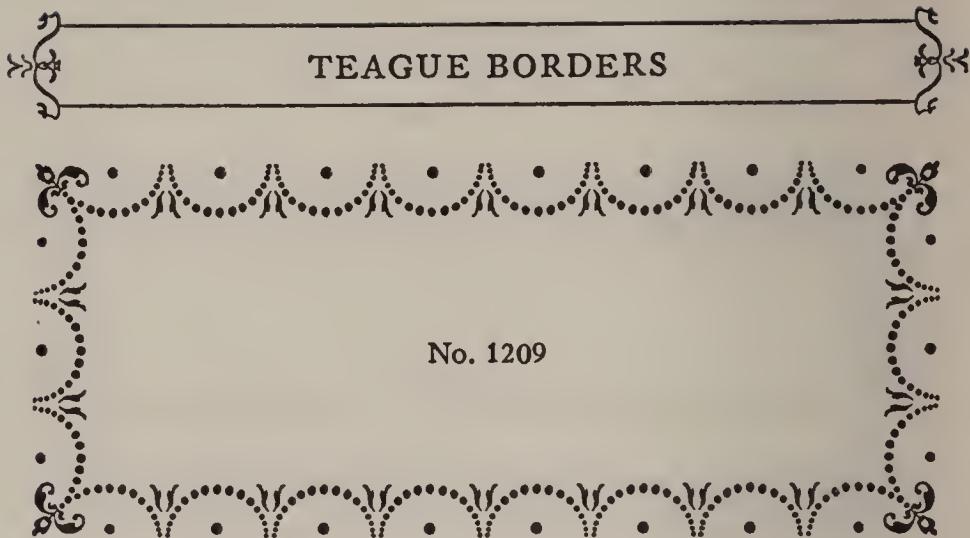


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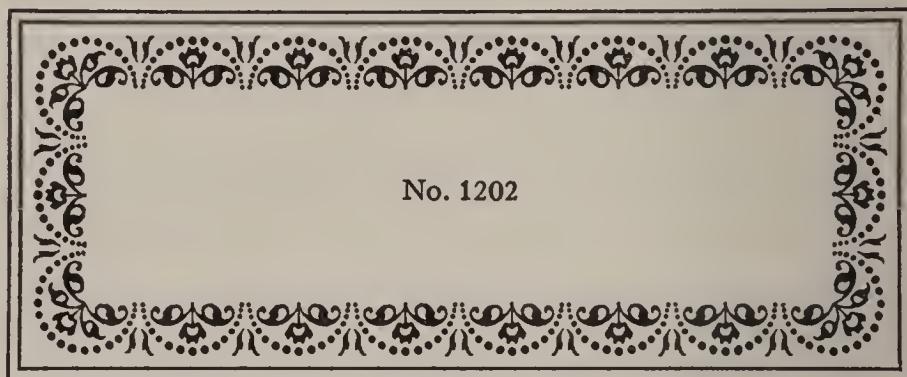


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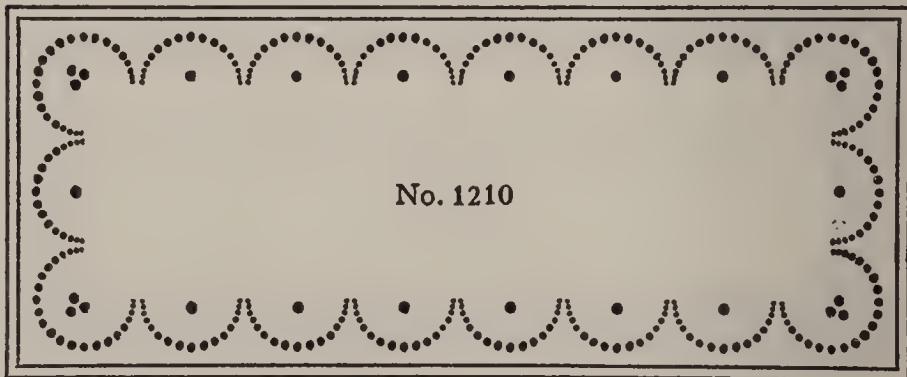
TEAGUE BORDERS



No. 1209



No. 1202



No. 1210

ROSA BORDERS



01



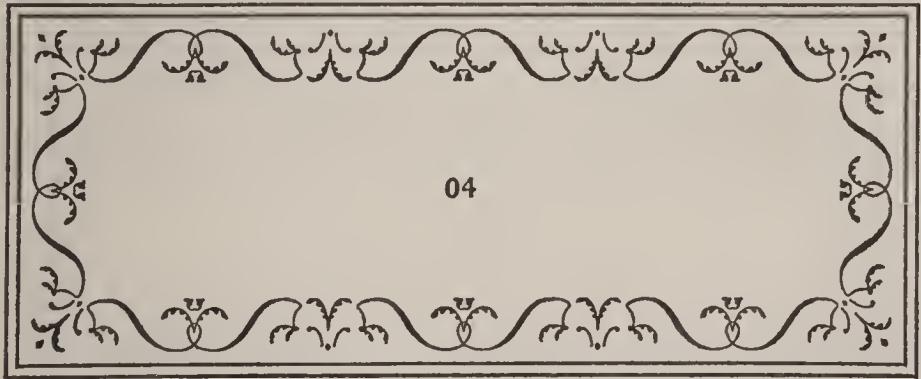
02



03



04

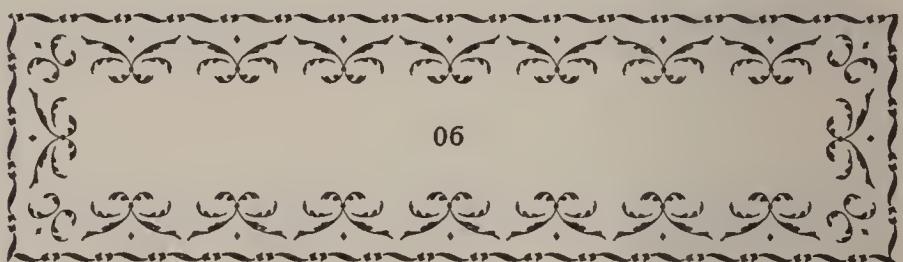


[ 113 ]

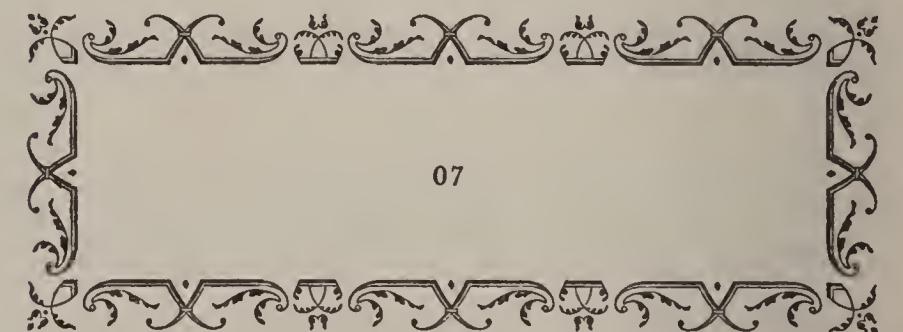
ROSA BORDERS



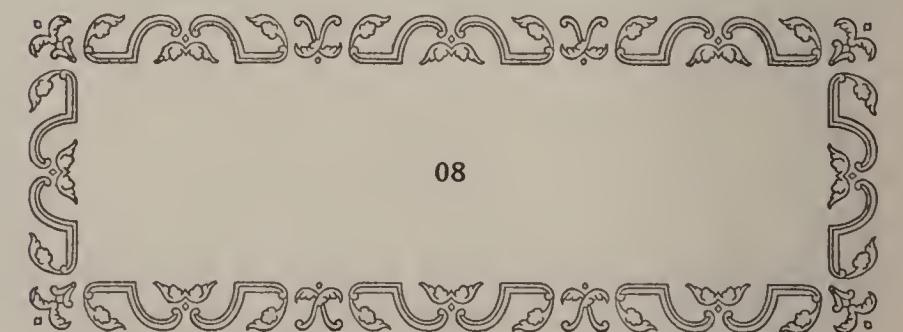
05



06



07



08

12 PT. BORDERS



No. 033



No. 034

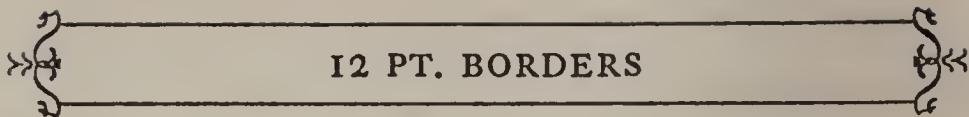


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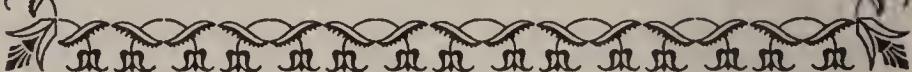


No. 012

12 PT. BORDERS



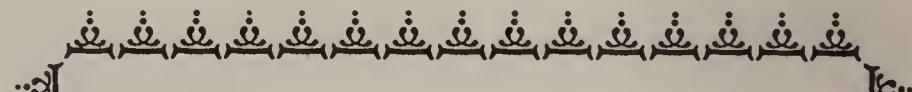
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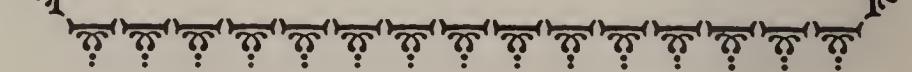
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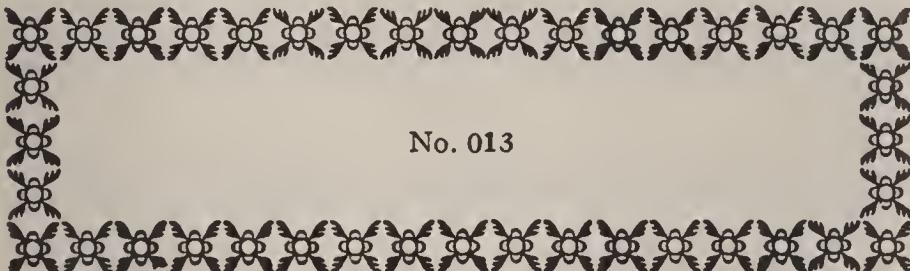
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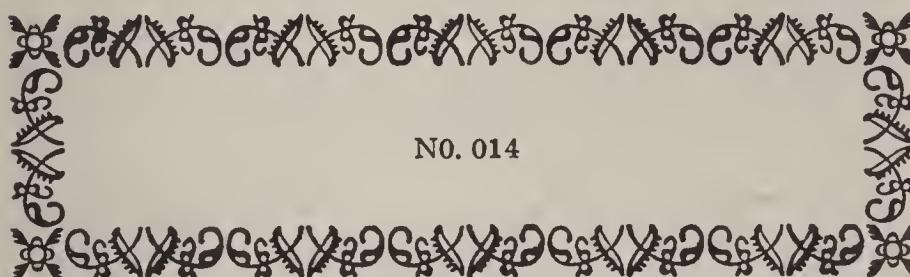
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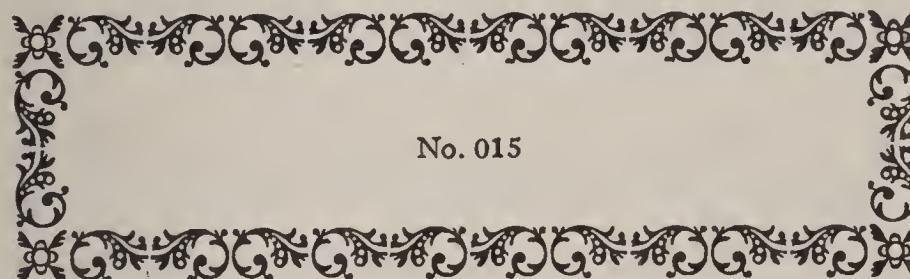
12 PT. BORDERS



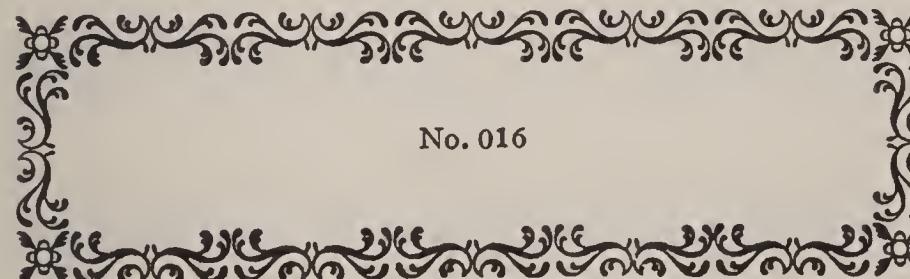
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No. 014

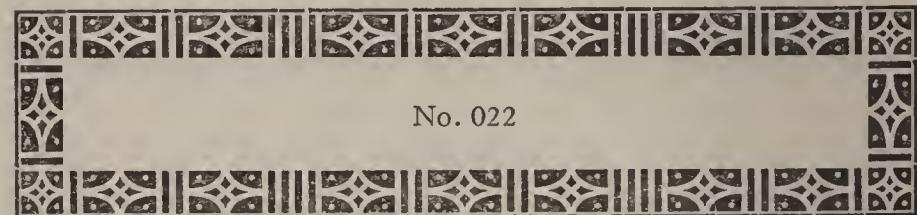


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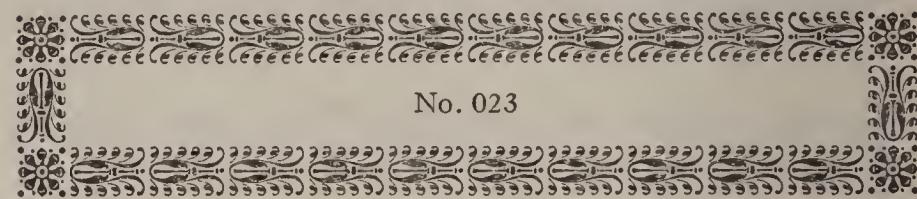


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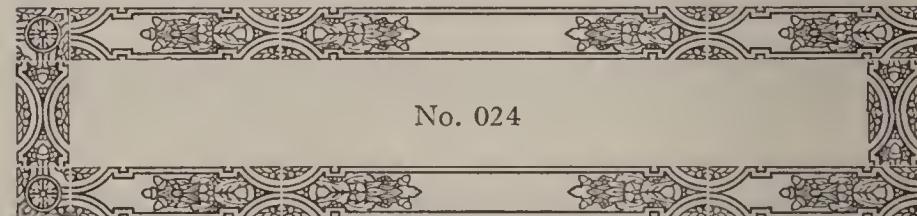
12 PT. BORDERS



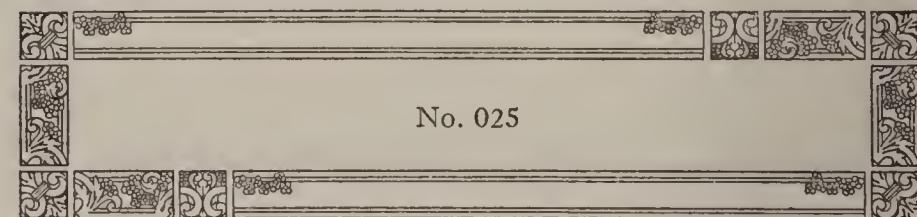
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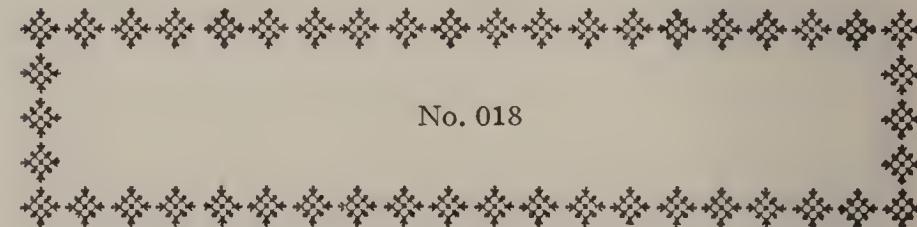
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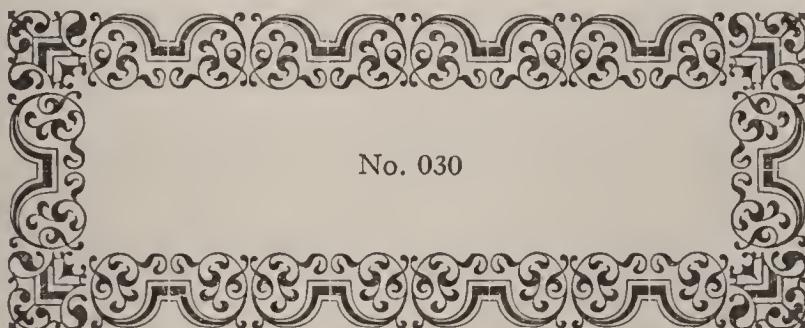


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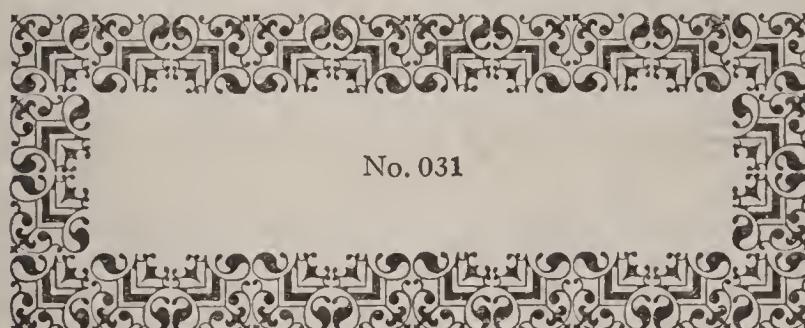


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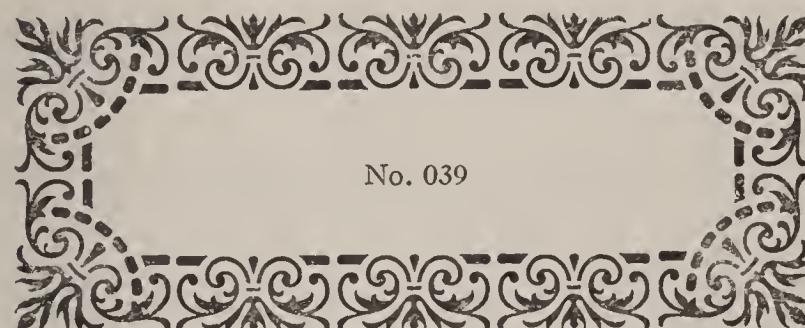
18 PT. BORDERS



No. 030



No. 031

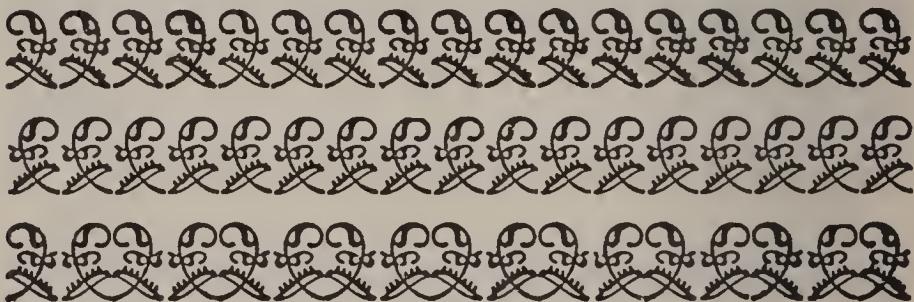


No. 039

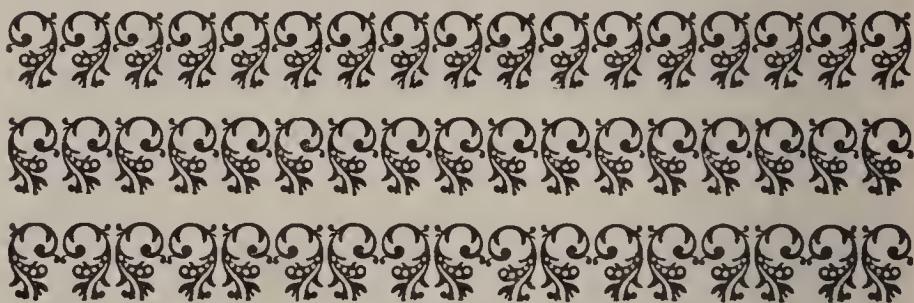


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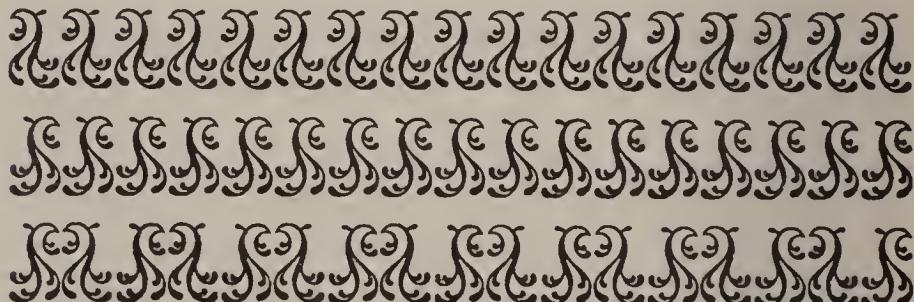
18 PT. BORDERS



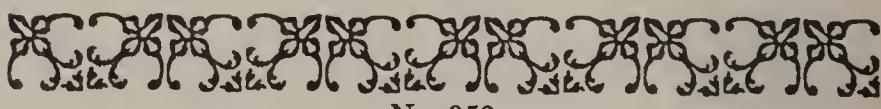
No. 040



No. 041



No. 042



No. 050

18 PT. BORDERS



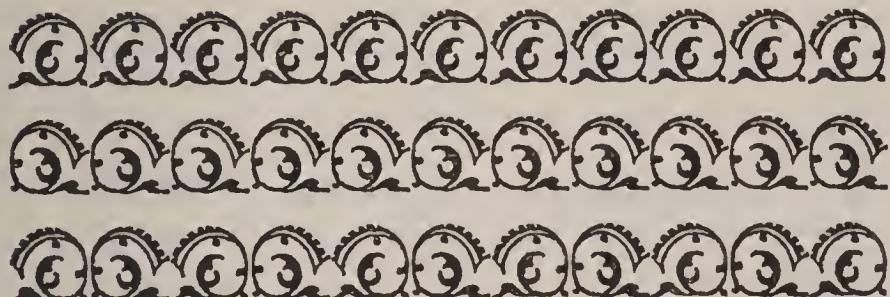
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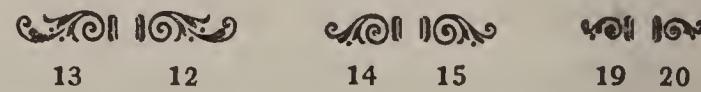
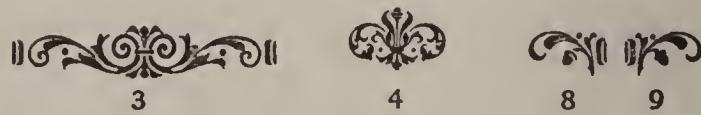
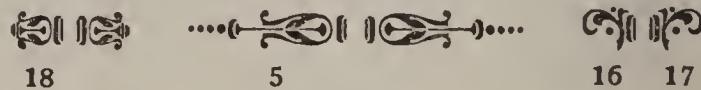


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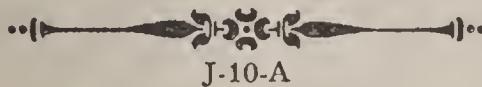


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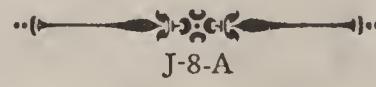
## JAQUISH ORNAMENTS



DASHES AND BRACKETS



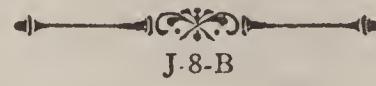
J-10-A



J-8-A



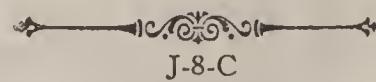
J-10-B



J-8-B



J-10-C



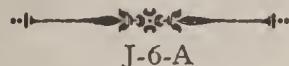
J-8-C



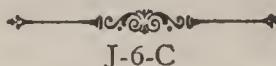
J-10-D



J-8-D



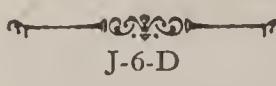
J-6-A



J-6-C



J-6-B



J-6-D



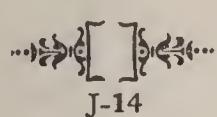
J-18



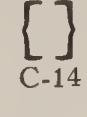
C-18



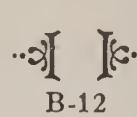
B 18



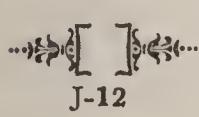
J-14



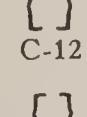
C-14



B-12



J-12



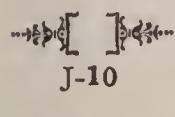
C-12



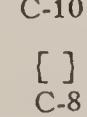
K-18



K-14



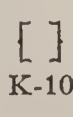
J-10



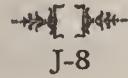
C-10



K-12



K-10

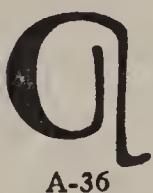


J-8



C-6

COOPER MARKS



A-36



B-36



C-36



D-36



A-30



B-30



C-30



D-30



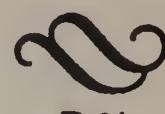
A-24



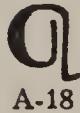
B-24



C-24



D-24



A-18



B-18



C-18



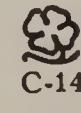
D-18



A-14



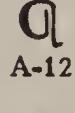
B-14



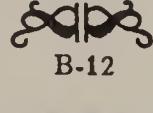
C-14



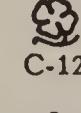
D-14



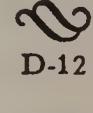
A-12



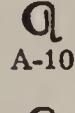
B-12



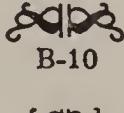
C-12



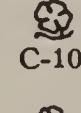
D-12



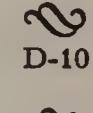
A-10



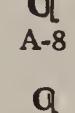
B-10



C-10



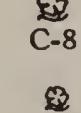
D-10



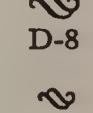
A-8



B-8



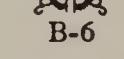
C-8



D-8



A-6



B-6

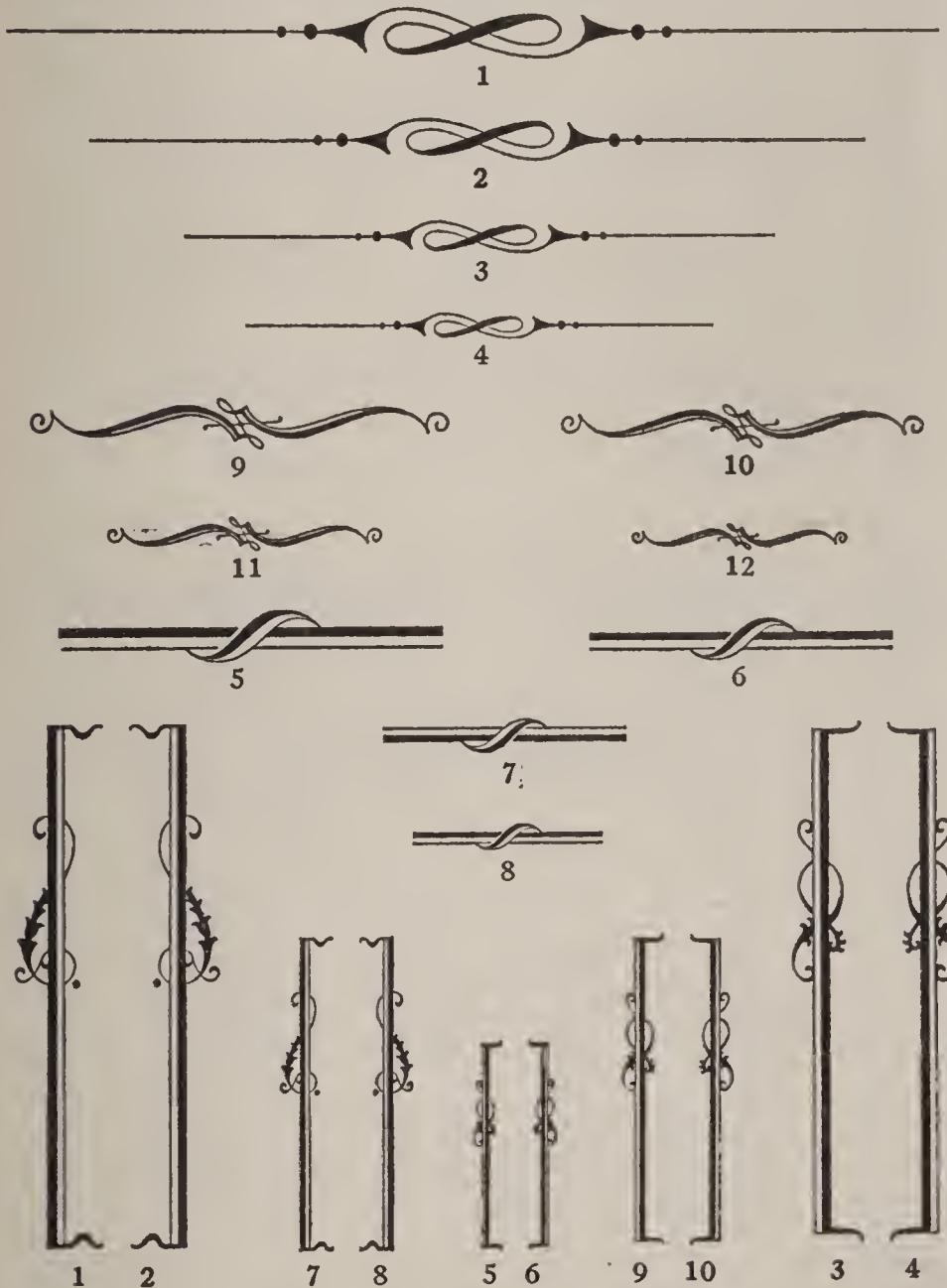


C-6



D-6

DASHES AND BRACKETS



FLOURISHES



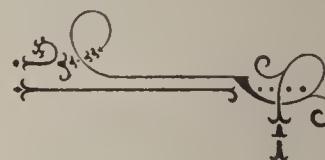
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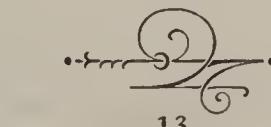
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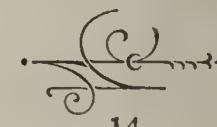
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6



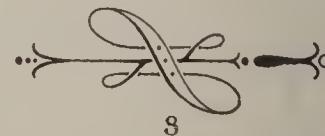
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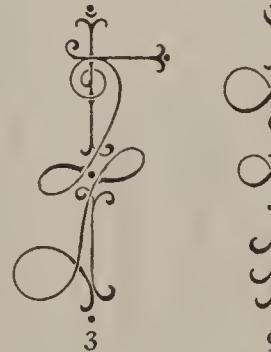
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7



8



3



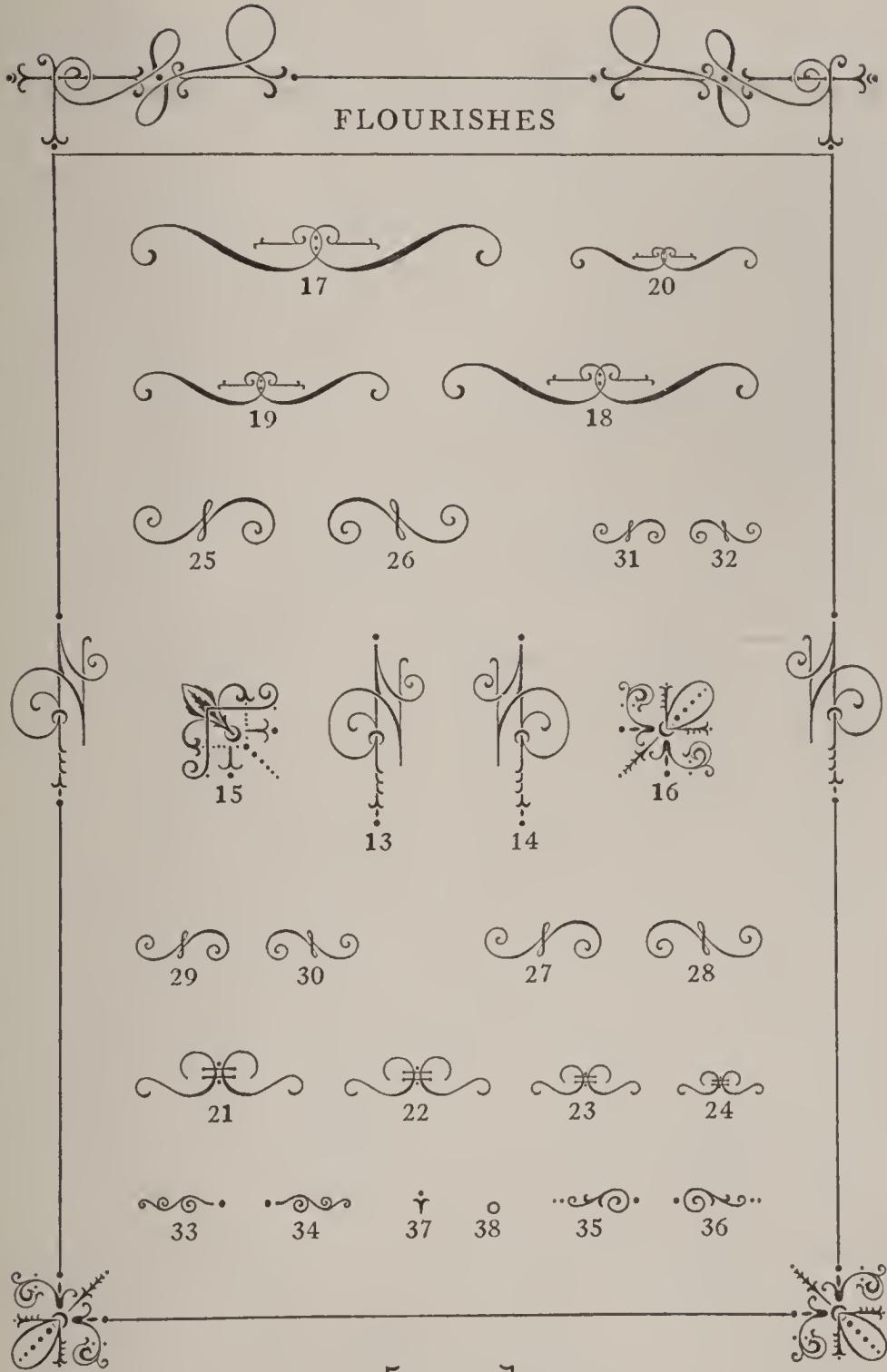
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10



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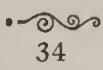
FLOURISHES



30



28











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